

The Gateway

UNIVERSITY • OF • ALBERTA

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Christmas tree lights the way for students eager to share the festive season with friends and loved ones. Merry Christmas and a happy new year from the staff of *The Gateway*.

Students pay but no guarantee of service

by Warren B. Ferguson

The University of Alberta's proposal to raise student services fees by up to 60 per cent does not guarantee that students will receive what they pay for, says Students' Union vp internal Katrina Haymond.

The University has proposed that the fee be increased next year to help generate nearly \$1.5 million in general operating revenues. Undergraduates would then pay an extra \$70, and graduate students would see their fees jump \$35.

Fees for student services, unlike tuition fees, are "exempt" from provincial regulation and can be raised at the discretion of the University. The increase is in addition to the fee hike approved by the provincial government allowing tuition fees to rise by as much as \$200 a year.

Haymond says that the vague definition of student services leaves little guarantee of service.

"The problem with this fee is there is no guarantee for services. They say that they won't spend less [on services], but there is no guarantee. "If you look at the athletics fee, the amount collected and what is spent has no correlation what so ever. These ancillary fees do not correspond and is just a way to increase general revenues."

Haymond says there is no formal review process to see where the fee would be going. Even though the University professes an open budget, she says, the budget is "open to the public after the fact, and has no impact."

According to Haymond, the priority of student services can fall short as the vice-presidents of the University compete for limited operating funds. "Student Services must put a bid for funding as well. When it comes to a competition between services and faculties, services will decline."

Haymond stresses the importance of services to the University in terms of future alumni contributions, and warns that increasing fees may have a negative effect.

"If they keep cutting services and raising tuition, there is going to be no loyalty to the University at all."

Lois Stanford, University vp for student and academic services, says the fee increase is necessary considering the University's state of financial exigency.

"Students will have to be responsible for a greater cost of their education.... It seems to be in-line with the thinking of the provincial government," says Stanford.

Stanford expresses concern over reports that increasing tuition and ancillary fees may alienate alumni.

"That puts a lot of pressure on the administration and the people who deliver the services. I hope that the services... will leave students with an idea that their education was worthwhile and that they will feel some responsibility [to the University]."

The proposal will likely go before the University's Planning and Priorities Committee and Board of Governors in January.

Food Bank not the only solution

Administration urges students to use existing resources

by Karen Unland

The Food Bank is not the only alternative for needy students, according to University officials.

"There is absolutely no reason for anyone to say 'I haven't eaten for four days'," says Peter Miller, dean of Student Services.

According to Miller, the amount of money available for emergency financial aid has increased substantially in the last three years, but the U of A is still behind other institutions.

"We're not up to the level of other universities but we've moved a long way in a very short time."

Lois Stanford, vp student and academic services, recently circulated a letter asking deans, directors, and chairs, to advise students that the Student Financial Aid and Information Centre is there to help them.

Steve Karp, vp external for the Graduate Students' Association, says that despite the Administration's efforts, the money is not reaching those who are in the most need.

"I guess it's a question of responsiveness. The Administration seems to think... that the problem is an individual kind of problem."

Miller agrees that there are students who are not being helped by the available resources, but it is not because they are falling between the cracks.

"We need to know more about why people don't access the resources available to them.... I don't think we have any cracks, really."

Karp says that the response to the Food Bank shows that there are students who are not being served by the existing resources.

"We see that there is a need and

obviously the need is not being met by the University's band-aid solution."

According to Katrina Haymond, Students' Union vp internal, the University's services have to be publicized more.

"The problem is always letting students know it's there."

According to Stanford's letter, the administration will recommend that the Board of Governors transfer \$100 000 into the base operating budget of the Student Financial Aid and Information Centre, and to transfer an additional \$100 000 per year from private funds.

Since April of this year, 487 students have received emergency loans. Emergency bursaries have been administered to 47 students. Most of those receiving aid are single parents, according to Miller.

The last few days have been very busy, according to Jiang Liu, coordinator of the Emergency Aid office. Fifteen emergency loans were given last Friday and 12 were administered on Monday.

Students who find themselves in financial difficulty should also call the Students' Finance Board.

The Student Financial Aid and Information Centre is in Room 302G of the Students' Union Building. For more information call 492-3483.

Emergency funds for foreign students

by Karen Unland

Foreign students who cannot make ends meet do not have to rely on the Food Bank, according to Bruce Caldwell, director of the International Centre.

Aside from the emergency funds available from the Student Financial Aid and Information Centre, there is also a fund for foreign students. A supplementary bursary fund for international students has been introduced as well.

Caldwell says the bursary fund for foreign students has not been used to the fullest in the last three years.

"We have had money left over at the end of each of the last three years in the emergency bursary fund."

A letter about the supplementary bursary fund has been sent to over 1500 foreign students on campus. Caldwell also says that the Foreign Students Handbook contains information about the funds

available.

Caldwell said it is difficult to ensure that those who are in the greatest need are helped. "Getting it into the hands of the most needy is one of the problems."

Caldwell says differential fees are the real problem, not a lack of bursary money.

A committee within the Faculty of Graduate Studies and Research recently recommended "that the current foreign graduate student differential fees policy be abolished and that foreign graduate students be charged the same fees as domestic students." According to Steve Karp, GSA vp internal, the Administration has been less than receptive to the recommendation.

According to Peter Miller, dean of student services, the differential fee caught foreign students by surprise this year because it was announced after visas were issued.

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"Who needs love when you've got a gun?"

Black Flag

Substandard facilities upgraded

by Michael Curry

The University of Alberta is taking steps to upgrade animal care facilities described last year as being "substandard" and in a "crisis situation."

After receiving warnings in 1984 and 1987, the University was placed in a state of "total non-compliance" by the Canadian Council of Animal Care, jeopardizing millions of dollars in federal capital research grants. The University is now in a state of provisional non-compliance.

The primary reason for this action by the CCAC was the state of the animal research facilities in the Medical Sciences and Clinical Sciences Building, according to David Neil, director of Health Services Laboratory Animal Services.

Neil said the main problem was with the "totally inadequate" ventilation system in the Medical Sciences Building. He cited high levels of ammonia and carbon dioxide throughout the building, affecting both animals and employees.

"The fumes in some of these

rooms are unbelievable. The building in general was not designed to withstand the wear and tear of animals."

The University applied last year for \$8.4 million dollars from Advanced Education to upgrade the facilities to current standards. Renovations to the Medical Sciences Building should be completed by July 1993 with animals being temporarily relocated to the almost finished Heritage Medical Research Centre.

The renovation plans are being studied by the University Animal Welfare Policy Committee. Brian Dunford, chair of the committee, said the current facilities are unacceptable, but he is optimistic about the new plans.

According to Neil, ventilation problems were affecting experimental results and causing disease to spread among the laboratory animals. However, Neil stressed that at no point were animal handling guidelines broken and that the University strictly adheres to humane practices. He said the University maintains contact with animal rights groups and the facilities are inspected twice a year by the Alberta Society for the Prevention of Cruelty to Animals.



These happy carollers are part of Four For Time, a singing group made up of Grant MacEwan and University students. They've been singing up and down HUB all week.

Rachel Sanders

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PLACE: Students Union Building
DATE: 05th December, 1991
TIME: 10:00 am - 3:00 pm

Cure for the common cold sore

by Gargi Singh

Cold sores have been around since the beginning of time, but thanks to the work of a University of Alberta scientist, there may now be a remedy.

J.A. Rogers, professor of pharmacology, and Vexco Laboratories in Calgary have developed a remedy called Liposorex.

"The dual action of this product is what makes it so effective," said Rogers. The outer skin barrier is broken down initially by the acetone ingredient and then the iodine component "attacks" the sore itself.

Liposorex can be used both before a sore appears and after the lesion has broken the skin.

"The most beneficial way it works is when a person first feels the tingling sensation of a cold sore, they can apply the product, preventing it from forming," said Rogers.

Cold sores are caused by the Herpes Simplex I virus which travels along nerves and lodges

along the spinal cord or along nerves. This causes lesions to appear on the surface of the skin. They are precipitated by the common cold, sunburns, skin abrasions and emotional disturbances.

Liposorex, which will be on the market by the end of 1992, is one of four products developed by Vexco.

One of these products involves a similar remedy for genital herpes.

Glenn Harris, chair of the facilities development committee, was unavailable for comment.

Nicaraguan film debuts

by Jeff Aplin

Local film maker Mark Boiko is a man of action. Boiko travelled to Nicaragua by himself to shoot his latest film "Nicaragua...Nicaraguita." The independently-produced film focuses on art in Nicaragua, illustrating Boiko's hypothesis that artists are "the leading edge of social change."

The film was premiered at the National Film Board Theatre at Canada Place last Thursday, and was sponsored by Tools for Peace.

The 28 minute film delves into how artists' views of the Nicaraguan revolution are captured in their artwork. Among some of the art shown in the film are sculpted monuments, murals, live drama, folk singing, and hand crafts.

Boiko said that after years of hearing about injustice around the world, he decided to do something about it by showing Third World people and their work to Canadians.

"[Before the Sandinista revolution] any actors that were caught involved in revolutionary theatre were automatically executed. In

spite of that they would travel and try to communicate to the people that they were being exploited," said Boiko.

Leo Campos, who travelled to Nicaragua with the Spanish version of the film, said the Nicaraguan people who viewed the film "appreciated it enormously."

Boiko said that when he attended university he found his purpose for education contrasted with that of some of the other students.

"One thing that I found was that a lot of the students at University have lost the focus of their purpose of being there. A lot of them are there because they think an education is going to ensure a greater earning potential instead of giving them the power and ability to create a more equitable society."

"Nicaragua...Nicaraguita" will be featured at the U of A's Global Visions Festival (previously the Third World Film Festival) March 6, 7, and 8. Boiko will be speaking at his film's screening. The film is also available through the Edmonton Learner Centre on VHS.



Employment Opportunity

Elections 1992

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EMERGENCY from p.1

Usually, he said, foreign students are not accepted to the University unless they can demonstrate that they have enough money to support themselves for the entire academic career.

Some foreign students find

themselves in a difficult financial position because they rely on graduate assistantship salaries.

"G.A.'s aren't enough to live on and we may have to address that as an institution," said Miller.

Foreign students are not eligible for aid from the Students' Finance Board.

Budget cuts hurt women

by Karen Unland

Budget cuts affect women on campus harshly, according to the Academic Women's Association.

Sandra Niessen, president of the AWA, says restructuring affects the representation of women on campus.

"Equity does not pertain solely to hiring. It has to be taken into account with restructuring."

University of Alberta vp finance Glenn Harris announced recently that six to 12 million dollars would have to be cut from next year's budget.

Among the faculties that may be targeted for cutbacks or restructuring are Home Economics, Nursing, and Rehabilitation Medicine. Niessen says she fears that if these faculties are restructured and faculty members are moved, female academics may leave because they feel less comfortable. She also fears restructuring will alienate some female students. She says women interested in science are often more comfortable in "programs that have been traditionally oriented to women," such as Home Economics.

Niessen says restructuring may mean the loss of another female dean at a time when women are already under represented in senior administration positions.

Cutbacks affect non-academic women harshly as well, says Niessen.

"The lower ranks of the University consist of women and they have been the first to be cut."

But the situation of academic women differs considerably from that of non-academic women, says

Anita Moore, president of the Non-Academic Staff Association. Moore says generalizations about the situation of women on campus are difficult to make.

"The experience of the two groups is completely different. I prefer to deal with specific situations."

Sixty per cent of NASA members are women, and many of them are harshly affected by cutbacks.

"Because a lot of our members are single parents or very low wage-earners, it does hit them hard when

they are laid off."

Moore says she is reluctant, however, to put the blame on structural discrimination.

"I always like to deal with specific incidents... and not paint a broad brush picture."

According to Niessen, the AWA recognizes that men are also affected by budget cuts.

"I'm not addressing how it's affecting men right now. I'm addressing how it affects women... I think everybody hurts in financial hard times."

Finance task force set

by Kim Hathaway

The Task Force on Student Finance has set the parameters for its future inquiries.

"The members of the committee expressed what their concerns were," said Doris Badir, chair of the Task Force and University of Alberta Senate member. "We established a full range of subjects that are important to study."

The Task Force will look at the cost of a university education including tuition and other fees, the cost of textbooks, and the cost of living.

The assistance available to students will be studied. This includes things like bursaries, scholarships, loans, and the availability and value of both summer and part-time work.

The Task Force will also look at the composition of the student population, including graduate and undergraduate students. Then the Task Force will study other uni-

versities, particularly those in Alberta, and how they have handled student finance issues.

The Task Force will hear what students and staff have to say about costs and other financial issues through submissions.

"We won't be having open forums," said Badir. "There will be forums in which people can present material to us but we haven't decided on a format for this yet. This will be decided at our next meeting." A formal statement of objectives will be drawn up at the Task Force's next meeting on December 11. The Task Force will be taking submissions in February and March of next year. They hope to have a final report ready for the Senate by November 1992.

"We are all very interested and concerned about the problems students face," said Badir. "I think we will work well together and I'm looking forward to it."

Stop violence against women, says Collins

by Michael Curry

"Violence against women is a symptom of something very wrong in society," said Mary Collins, minister responsible for the status of women, at a speech held in the Humanities Centre on Wednesday.

Collins spoke about both women's issues and the current Constitutional debate to a crowd of about 50. She stressed the importance of current programs designed to prevent the violence and discrimination against women, especially on campus.

"It is here, at the community and campus level, where the real progress must be made to eradicate violence from our society."

Drawing references to the last year's Montreal massacre, Collins stated "there is still a long way to go" in dealing with violence against women. She cited studies which indicated over half of all women are afraid to walk home in the dark; one in ten women is abused by her male partner; and many high-school aged men and women think that forced intercourse during a date is acceptable. Collins also gave an example where on a campus a "no means no" date-rape awareness campaign was met with counter-slogans of "no means tie her up" and "no means kick her in the teeth."

"If [Canadians] are to end violence, we must also address its causes," said Collins. She said all Canadians must change the attitudes that condone violence or suggest that women are less able to occupy certain professions or jobs.

Collins is optimistic, although changing negative attitudes will take generations. Some of the tools of change, she said, will be the recent Parliamentary report on violence against women, and a new "rape-shield law" which would include "more objective criteria" to determine if both parties have given explicit consent to sex. The federal government has also established a National Day of Commemoration and Action on Violence Against Women to mark the December 6 massacre.

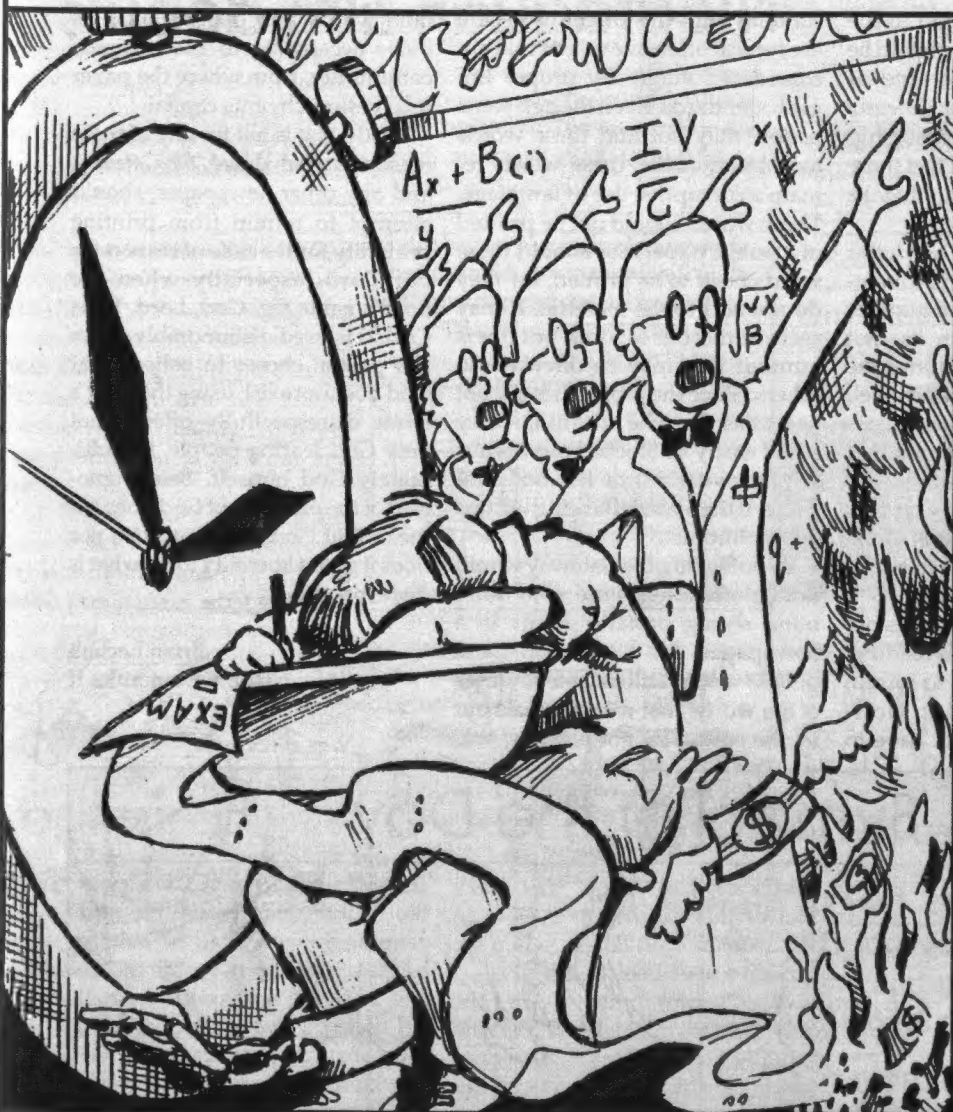
In an emotional outburst, a male member of the audience exclaimed that he was "sick and tired of being shamed as a man for what one madman did in Montreal." Collins responded that men should not be threatened and that the Montreal massacre only focused attention on the existing problem.

Collins also discussed the importance of reaching a new constitutional accord. She said the current arrangement is both outdated and unfair.

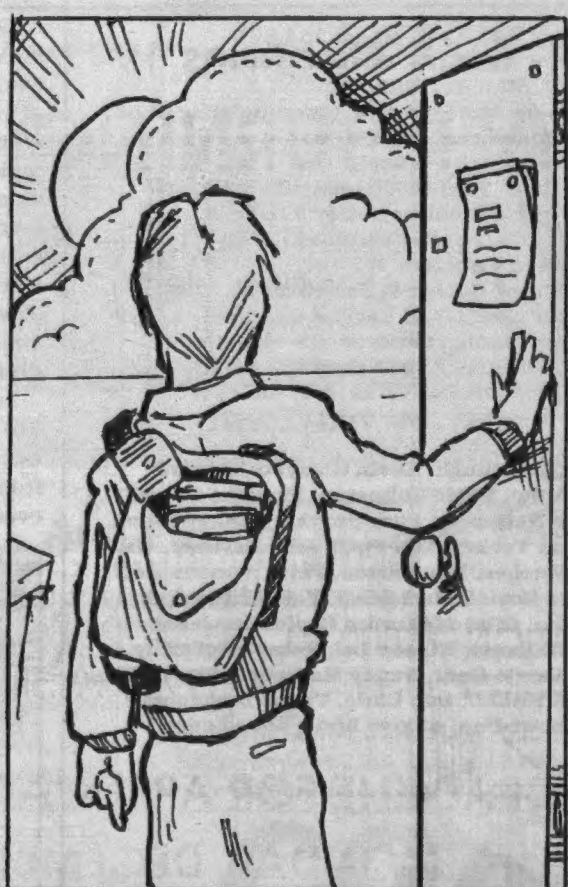
"We cannot afford another 25 years of applying 'Band-Aid' solutions to our institutions.... We will be overtaken by our competitors, by economic and other forces, unless we can set our own house in order."

Collins emphasized that Canada is worth preserving, and warned that "the reactionary forces of bigotry, racism, ethnocentrism, and xenophobia are poised to be released."

STUDENT HELL STUDENT HELP



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Opinion

Managing Editor: Stephen Notley, 492-5178

AIDS in sports only one part of bigger problem

by Todd Saelhof

There it is again. That dirty four letter word that keeps popping up in the press—AIDS. If you'll pardon the expression, it's becoming...well...a sort of epidemic.

In the sporting world, however, the issue of athletes testing positive for the HIV virus is being sensationalized.

On Tuesday evening, a Montreal doctor came forth with information affecting players of the National Hockey League. It seems that a woman who died of AIDS two years back claimed to have had sex with around fifty NHL players before her death. Such a statement carries with it serious ramifications. Understandably, it's sent shockwaves through the entire league, and once again through the entire sporting world.

The immediate knee-jerk reaction is to push for mandatory HIV testing in the NHL. No doubt, other sporting leagues will follow suit. For all intents and purposes, the proposal isn't a half-bad idea. In fact, the reasons behind such an inception are all good.

Unfortunately, it's how all this has sprung up which doesn't sit well.

When the NBA's Magic Johnson announced his testing positive for HIV to the rest of the world, it hit everyone hard, athletes and non-athletes alike. It proved to the masses that even a superhuman, like Magic, could become infected with the disease. Magic's press conference brought everyone down to earth.

If it were not for Magic's courageous word to the world, it is questionable whether the current NHL situation would have come to see the light of day. For two years now, a doctor in Montreal has kept to himself the confessions of one woman. Fortunately, nobody has yet had to come forward with a positive HIV test as a result of having been with this woman and hopefully nobody will. Earlier disclosure of this information, and consequently earlier testing, would have indeed been beneficial.

Mandatory HIV testing for athletes, however, isn't the sole answer to the AIDS problem. Professional sports is only a small section of reality in which the entire issue of sex is so easily exploited.

Sports means sweat; sports means jocks; sports means sex. Stereotyping the sporting world with sexual innuendo is a fairly common practice. And whether true or false, the fact still remains that the sporting world is only one small part of general society. It shouldn't have to be used as a guinea pig for dealing with HIV issue.

AIDS is a serious disease, with serious end results. It's not something which is restricted solely to sports or to the athletes it afflicts. AIDS is a human problem. It's not simply a sporting one.



Letters

Curses! Gateway swears too much

In providing information to the student body, the *Gateway* should be as unbiased and unoffensive as possible. I realize that the *Gateway* attempts to refrain from censorship as much as possible, but I feel there should be one area that should take exception: profanity.

Specifically, there was one letter to the *Gateway* printed on November 26 which began with a number of profane words within its first sentence. These words included the typical "four letter" curses as well as using our Lord's name in a disrespectful manner. There was another recent column as well where a "four letter word" was used in the caption above it. These are a couple of examples of the *Gateway's* free use of profanity.

I realize that if a person does not like something he or she is reading, he or she has the choice to refrain from continuing to read it. However, a person should not have to

contend with this dilemma. There are typical offensive words that are considered vulgar by proper English standards. Even though some people may not find these words too objectionable, these words remain a corruptive use of language. These words should not be printed in a public paper, nor should these words need to be printed, for they do not add to the material. It may seem humorous to some, but this is humour that may be offensive to others. Since the profanities are not necessary for the meaning, they could easily be blocked out (if they are in quotation) or left out altogether if the material is being written by a columnist.

By doing this, the *Gateway* would not be offending those who don't mind seeing profane words in a newspaper, for I am sure these people would still be able to guess at the words that were blocked out by the editor. By not printing pro-

fane words, the paper would be more acceptable to the business community, from where the paper receives much of its capital.

Lastly, if it is not for any of these reasons stated above, the *Gateway*, and any other newspaper, should attempt to refrain from printing profanity for the sake of respect for our Lord, especially when the Lord's name (eg. God, Lord, Jesus Christ) is used dishonorably. Even if a person chooses to believe that God does not exist, using the Lord's name disrespectfully offends not only God fearing people, but ultimately God himself. Being ignorant of the presence of God does not mean that God does not exist, nor does it allow liberality to do what is disrespectful.

Brian Lechelt
Home Economics II

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Symbol of the Day

Golden Arches
McMerchandising symbol



McHey! How about that crazy McDonalds! Who needs trees, or an Amazonian Rain Forest, when we can have beef, beef, beef?

Now, I want to know. Am I the only person in this country who actually likes the McRib? I've been looking for it for years, ever since they had it waaaaay back in my childhood. I loved it. I'm sorry, but there it is.

The Iron Curtain comes down, and what's among the first examples of the great American way to stride

across the border but Grimace and the Hamburglar. Before the next century is over you'll be able to buy McSoyburgers on the moon, and after the next century you'll get them on Mars. After the next, those inspiring golden arches will stretch across the whole galaxy for ever and ever. Amen.

McDonald's. The ultimate symbol of American capitalism. Cheap. Made of plastic. Easy to consume. Appealing and yet revolting at the same time.

More letters

Profanity not necessary

Recently I've had the distinct impression that the only qualification necessary to write an opinion column, musical review, or comic strip for the *Gateway* are a large vocabulary of obscenities and vulgarities and the ability to utilize such in a sentence. I do not consider myself prudish. I swear as much as, if not more than, the next person, but even I am offended by the amount of swearing used by certain *Gateway* writers in recent weeks.

When I want others to seriously consider my ideas and opinions I try to express them clearly, succinctly, and without using obscenities. Whether one likes it or not, few people will take a gutter-mouthed individual seriously. Furthermore the written word, much more than the spoken word, requires precision of language and grammar in order to clearly express thoughts.

Please do not insult my, or other's, intelligence or sensibilities any further. Clean up your act.

Gregory W. Ash
Power Plant Asst. Manager

Reader defends meat-eating

As a graduating student in agriculture I must set straight the emotional comments made by Ms. Foreman ("Meat is Murder"). Just because other sources of protein are now readily available does not mean we must discard meat from our diet. Humans are omnivores by nature (yes, meat consumption is natural—just pick up a history text). We are at the upper end of a complex food web. Farmers' conscience aside, regular testing and financial penalties assure clean beef and milk. Yes, an animal does have to die so we can eat it. So does a plant. Saying we have no right to eat meat because we do not "romp in the countryside naked [and] chase after deer" is like saying natives are not entitled to any land because they no longer wear loin-cloths.

Yes, cattle die so we can eat and it is both convenient and economical to house these animals to make production viable. Strict regulations also ensure humane slaughter. As well, Alberta is a known grain exporter, mainly using our own production to feed our animals.

As far as health concerns go, today's beef is a rich source of iron. To blame animal meat for all these health problems is a big stretch—have you considered inactivity, smoking, or excessive drinking?

C. Clews
Agriculture V

Vegetarians are killers, too

Kate Neilson's (Arts I) letter regarding the carnivore—vegetarian debate makes reference, "to live and let live?". I feel she should reconsider her statement. After all vegetarians are merely sustaining their existence by feeding on a different compartment within the trophic web of our ecosystem. Mr. Spock of *Star Trek*, makes the analogy in the episode "Wolf In The Fold"; that technically speaking

vegetarians are murderers also. Directing their "terror" on a lower level organism should not to any extent make their choice any more justifiable than that of those she terms carnivores. Which I assume to be omnivores but maybe I've yet to meet a true carnivore.

Craig Halun
Forest Science III

Beating vandal's fault

In response to Jaemi Hardy, who is considering legal action against Campus Security ("Vandal says Campus Security used excessive force in arrest" *Gateway*, Nov. 26) I have but one thing to say: WAKE UP! You're the guilty party. You state that you wouldn't have confessed so readily if the manner of your arrest would have been different. You wish you could have consulted a lawyer. If so, why didn't you stop when you realized that C.S. was chasing you? If so, why did you run into the brush along Saskatchewan Drive, where footing is uncertain in broad daylight at a walking pace, let alone at 3 am at a dead run? If so, why didn't you give up when you felt the officer's hand on your jacket? No, Mr. Hardy. You chose to run. You chose to resist. Your actions led to your injuries.

Joanne Wotypka
Arts IV

Gateway news screws up

Today I was made aware of an error in the article by Karen Unland on the front page of the November 28 *Gateway*. I am appreciative that Mr. Fuite does not agree with the fact the CoFA gives out monies to the Faculty Associations, but this is a fact of life and I would like to see him go through the process to attain much needed funds from the system before assuming there is any rubber stamp process. The preparation for such an application is not taken lightly and certainly not as lightly as this article takes the facts. Perhaps before passing judgement Mr. Fuite would like to take in all of the information and get the figures correct. The Education Students' Association requested \$4300 in funds to match the \$4300 we are contributing. In actual fact we were awarded just over half of what we asked for. The actual amount we were awarded (as confirmed by Ian McCormack on November 15) was \$2300, leaving us to make up the balance of \$6600. If this is a rubber stamp I would like to see what additional scrutiny the council member would like to see. I trust that before printing figures on such a matter next time the *Gateway* staff will spend a little more on getting the figures straight, even if not all the facts are.

Bernie MacGregor
ESA President

UACS prez defends self

A recent article in the *Gateway* described some of the difficulties currently being experienced by the Undergraduate Association of Computing Science. It appeared to claim that the problems in the club were due to the actions or inactions

of a particular segment of the executive, namely the president, Gerald Oskoboyny. Recent events have brought to light that the club's problems are not the fault of anyone in particular. The club is faced with a changing environment and changing times, and has to adapt to them.

The club had an excellent general meeting Wednesday the 27th, and it appears that much student interest is still there.

We all now realize that the club must work together to move through this transition period, and we are prepared to work together to do so.

Gerald Oskoboyny, Science III,
UACS president
Burhan Syed, Science II, UACS
second year rep.

Kill the Christmas lights

My degree program was one of the many that has been drastically cut back this year. However, I know that every Faculty has witnessed the power of the cutbacks therefore having an effect on every student at the U of A. As the University madly slices away most of its unique programs, it still proudly spends money on Christmas lights. (OK, OK. So I've only seen a few in front of the Butterdome so far, but it's the principle of the matter!) Our educational facility is spending money on aesthetics while cutting back on educational programs. This idea is ludicrous!

As the University is wastefully using up Christmas-light power, the very source of that power is constantly, painfully displacing nature.

This year, to do its small part to change attitudes toward the importance of the environment as well as to be fair to all U of A students, the University should not needlessly plug in the "stunning" Christmas lights. (Have you even noticed them?)

After all, even Scrooge will tell you that the Christmas spirit comes from within!

Karen Roth
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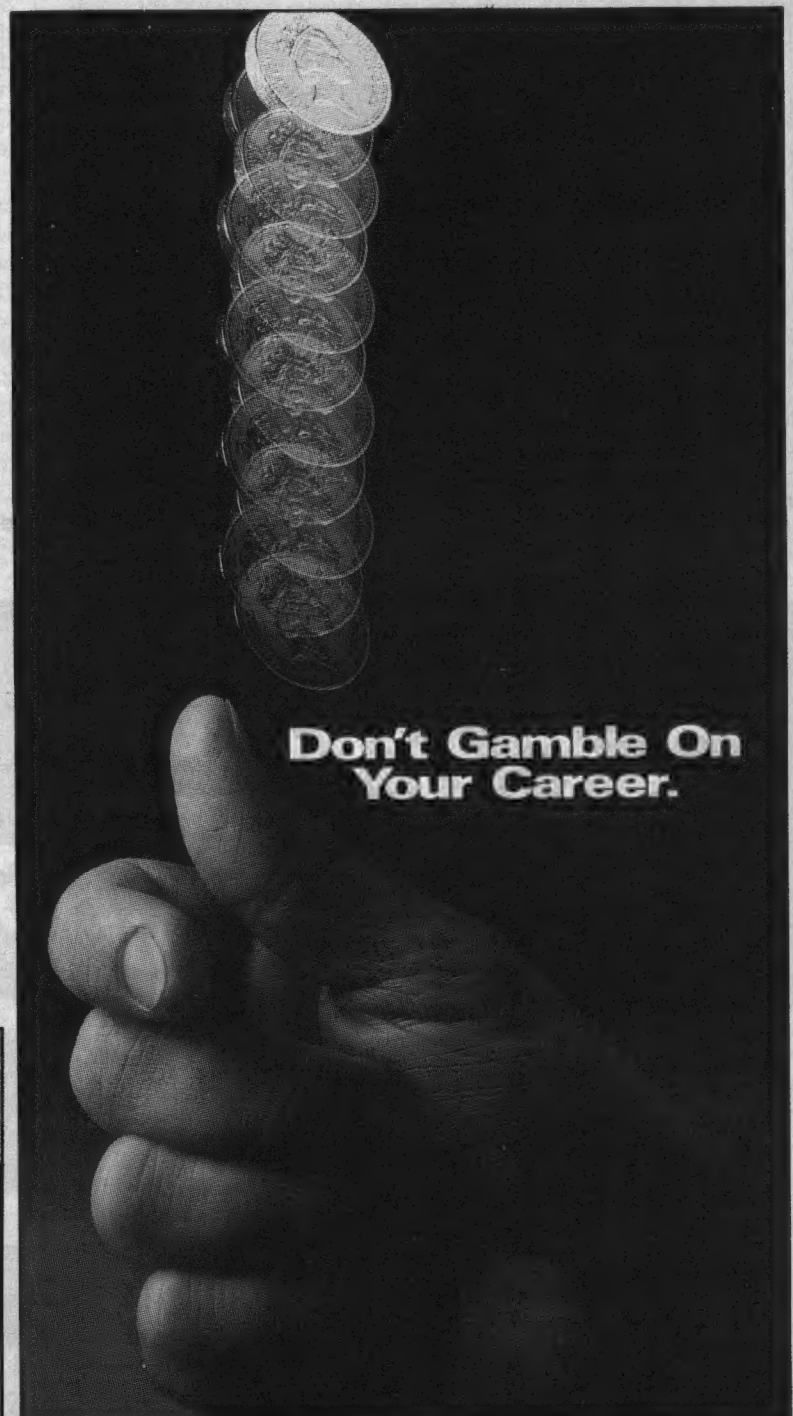
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Opinion

The Right to Pursue Our Own Existence

by Monique Sauvé

Canada is supposed to be a free country in which individuals should be encouraged to pursue a life for themselves. If this is the case, should not individuals also have the right to decide whether or not their existence should be allowed to come to its natural, inevitable end when that time has come? If their physical condition would result in death if not for their being attached to life support systems, should they not be able to decide whether or not this is what they want?

A woman, referred to by the media as Nancy B., is fighting with the Quebec Superior Court for her right to decide whether or not her own life will continue. Nancy has been kept alive for the last two and a half years on a respirator in a hospital in Quebec. She would die almost immediately if the respirator were turned off and her doctors have stated that she would live for a couple more years with the respirator but that she has no chance of recovery.

I could understand the will to keep her alive for that period if she had even the slightest chance of recovery but, without that, what kind of a life does she have? What kind of a life is it to be paralysed from the neck down, lying in a hospital bed 24 hours a day, not even capable of breath-

ing on her own? She feels, as I think most would agree, that this is not a life. And regardless of whether or not someone else disputes this, it is her own existence and thus she should be able to refuse medical treatment and have the right to the physical integrity of her own body.

Unfortunately, some sections of the Criminal Code make her removal from the respirator illegal. Thus the hospital she is staying in fears prosecution if they respect Nancy's wishes.

Nancy is fully conscious and stable and is therefore, I believe, in a position to decide whether or not she wants to continue the existence with which she is faced. Neither her family nor her doctors are in disagreement with her wishes, so what is the problem?

The decision that the Quebec Superior Court comes down with should give hospitals a clearer framework in terms of dealing with the issue of the right-to-die. Hopefully they will decide that if the individual is competent, it is his/her decision to determine whether or not a hopeless existence should continue. It is taking away from our civil rights for an individual to be forced to continue a life in which he/she no longer has any choices.

Tomorrow this could be you or I—what then?



Will Hamilton

Any discussion of how Canadian students deal with politicians is bound to turn to the subject of macaroni sooner or later.

Several high-ranking members of the Canadian Federation of Students drew national attention several months ago when they rose from their places in the House of Commons public gallery to protest the passage of the three-percent Canada Student Loan guarantee fee. After serenading the MPs below them with a cannonade of anti-Conservative slogans, these students dropped the main ingredient of several boxes of Kraft Dinner to the floor of the House. For this, they were forcibly removed from the gallery, made the subject of Canada-wide headlines, and utterly forgotten within a week.

This last result of the whole escapade would likely explain the sedateness of a student conference held in Edmonton last weekend. "Directing the Winds of Change" was an exercise in talking—talking about underfunding, about income surtaxes to pay off student loans, about how to have government leaders actually listen to student concerns—and exchanging ideas. Delegate after delegate spoke in glowing terms about their fellows'

Student meetings "sedate" last week

Example of CFS all that delegates needed to sail a cautious course

attitude of co-operation, their willingness to listen to point after counterpoint, and the professionalism with which the conference was organised—the U of A Students' Union, which had first set the ball rolling, had obligingly set up accommodations and conference facilities at the Westin Hotel for the event.


What was the end result of all of this talking, though? There were a few early predictions of a constituent assembly arising from the four days of discussion, but such speculation fizzled out after Saturday afternoon's round-table debate over what form a national student organisation might take. While the delegates agreed that the exchange of information between schools was important, the spontaneous nature of the weekend's events would be hampered in the future if a constitutionally formal group were set up. In the end, the delegates agreed in the end to form little more than a loose committee to share information and co-sign briefs to governments.

The touchiest issue the delegates had to deal with all weekend was the question of the best technique to use when the time came for student leaders to demand action


on underfunding and student loan issues. Falling somewhat reluctantly into two vaguely armed camps, they sparred for a number of minutes over how long a student group could wait for government action before resorting to public protests. Their final decision, which was that taking to the streets was an option to be used only when all attempts to negotiate an agreement had failed, was a concession to the old ideal of *realpolitik* which might have been charming if it had been taken out of the context of the conference.

The informal accord which arose from last week's conference may yet be enough to force Canada's students to choose their voice on Parliament Hill. Will it be the Canadian Federation of Students, a formal national organisation that is hidebound and radical at the same time? Or will it be a coalition of students' unions, slinking through the shadows of legislatures in the hope that talks with cabinet ministers will accomplish more than front-page headlines?

If there's no macaroni involved, then the coalition of student executives that seems to be in place may be an improvement over what students have had before.



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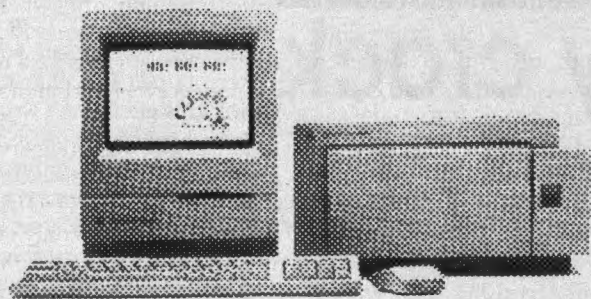
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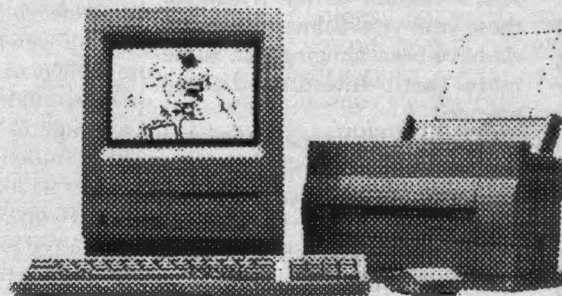
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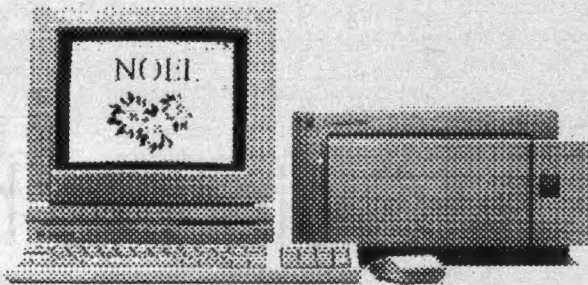
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Achtung, Baby!

Mr. Yi's X-mas Tirade



Alright damnit, what gives? Suddenly everybody is bustling about with a moronic grin on their faces and feeling good. Hey, even reminding them that their Philo prof decided to have questions written in Klingon symbolic logic as a tribute to *Star Trek VI* doesn't dampen their spirits. Instead of groaning, they exclaim with a Reagan-esque grin, "It's Christmas!"

WHO GIVES A RAT'S ASS?

Once more the season of commercialized hypocrisy is upon us with all the ambience of an Oral Roberts telecast. Yeah, as if you care that this holiday is based on Christian religious sacrifice, just get the hell out of my way and gimme that really big package that grandma sent, okay? Come on grandma, big money, big money!

What about having to sit for 3 hours in a dining room which has been super heated to the temperature of the Sun's surface because

the oven's been on all day? All you can do is sit, wait, feel how prickly your sweater is, watch the gravy grow a surface skin...and sweat.

Or how about your Mom telling you to finish off the rest of the now-cold, hard-as-a-rock mashed potatoes because somebody on the other side of the world is starving. Hey, I'm already on a big-time guilt trip about the Big J.C.'s death, you don't have to lay another one on me.

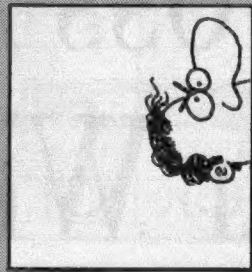
And what about that turkey stuffing? We're talking about the same material which has been rammed via anal invasion into a bird's visceral cavity where all those yum-yum Salmonella bacteria have been hanging out. Some more gastro-intestinal disease anyone?

Finally, there are people in this city who insist on firing up their Christmas lights in November or even worse, during Halloween. Okay, the plain string o' lightbulbs aren't so bad, but what about those glowing Santa statues which has an arm that maniacally waves with cherubic delight or those really big plastic lawn candles which have "Noel" and "Peace" written on the sides. Get a sense of style! What's next? An immense plug-in Yule log the size of a Buick with the words "Santa Land Here"?

So who needs it? Who needs the family dinner? Who needs to give more than they receive? Who needs to walk around the neighbourhood to look at all the lights? Who needs the feeling of holiday good cheer?

I do. We all do.

Bah, humbug!



Jack
Hammer

Rat Patrol from Fort Bragg

Smack my crack

No birds, no bees, no flowers, no trees. No wonder. November.

Seeing as this is the last "Rat Patrol From Fort Bragg" of the year, I thought it would be a nutty idea to write this week's column as if I were a pirate.

Arrr, me hearties! Don't ye hate those scurvy dogs who talk in the libraries? They oughta be keel-hauled! Harr-rr! I'd string up any blistering barnacle from the mizzen yardarm if he be running off at the mouth while eye be studying me charts! Make em walk the plank! Stroke, Mista Christian! Polly want

a cracker?! Arrr-rr. Arr-gch. Coff, coff. That makes my throat sore.

I also thought it would be a nutty idea to try and type up this week's column with my elbow. WJiuu e4jhp<y1kil;/ykh!UYJKJ.sazdcx.op66033&uyk. ?/"/;luzsanxb+b..

. L + U K J H K J I . 65F&#GGTDS*#\$\$\$%. (What the hell is this crap? —Reader's voice)

Wait! I have a letter to deal with. Hold the phone.

Dear Mr. Hammer,
I wish to point out an error in your November 21 column. When you said "at least you're not one of these people",

you listed "vacuum cleaners". What are you, stupid? Vacuum cleaners are not people, the last time I checked. Blatant errors like this have no place in an institution which promotes higher learning. If I were you, I'd — gaackk. Whoops! O-o-o-www-mmm-mmm-oww-no-o-mmm (Sound of Jack Hammer pushing someone across the carpet on his face like a vacuum cleaner).

ANOTHER THING WHICH IS REALLY FUNNY is to write up your column az eef you wair a stereotaiped Franchman, eh? Eye sink zhis ees alwaes wort a laff or deux, hey? Ho ho ho! Je m'appelle Jacques Hammair! Frere Jacques, frere Jacques, dormez vous, dormez vous?... Heh heh! Zis ees Inspectair Clouseau of ze Surete! Arrete! Arrete in ze naim of ze law! Num nums! Birdie num nums! Howdy partener!

This is really bad, hey? Oh, you've noticed, have you? So why are you reading it still? Hahahahaha! You are in my power! You can't take your eyes off this! Readreadreadread.

Well, good luck on your enemas and have a Merry Xmas.



Fish
Griwowsky

Going to heaven

you're in the air. Twenty feet up. Guy goes nuts, throwing snowballs and cars at you. No problem. You're a birdman. You could poop on people.

Saying things like that doesn't get you to heaven. Only by completely obeying can you do it. No sex. No dope. No booze. No hitting. No swearing. No joking.

I'm probably not going to make it there. I've played too much. Had too much fun. Real shame, too. You see, to me, heaven would be all of the previously mentioned things with the word "No" in front of them. I'd like to do that forever.

I might sound a little strange to you, but it's just been too good a week for me. It's like God just said "HERE.", and gave me everything. Makes me want to get all religious. Except then I couldn't do anything I wanted to until I got to heaven, which would never happen anyway. Enough God shit. Let's talk about Christmas.

There is no better way to get in contact with your own psyche than to pick the most joyous day of the year and stick it up your ass. I mean, just try it. Makes you ap-

preciate life. Kind of like something that makes you appreciate life does.

I have read letter after letter complaining about editorial decisions whether or not to print things. "It's using up the space that something better could go in." Fuck off. How the FUCK do you FUCKING know that? Huh? Are you FUCKING here? Do you think we don't sweat over that enough? Do you know what THE FUCK it's like to be an editor?

Well, I don't. I mean, I'm not an editor.

One final note. Despite the tone of this article, I'm very happy. I love life and I love all of the people who surround me, and I hope you do too. There are a lot of sad people over the festive season who shouldn't be. Don't worry about next term or the unrequited love your life may orbit around. Just watch the beautiful snow fall and think of all the kids whose lives just got exciting again. If no one else loves you, I do.

For some reason, I don't think this helps much. Oh well. Merry Fishmas, babies.

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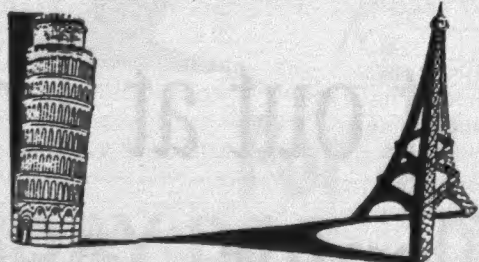
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Ronnie Burkett is back and he wants to play



This photo has nothing really to do with *Awful Manors* but it suggested a sort of mood, this kind of meaningless darkness and industrial pathos.

Awful Manors
starring Ronnie Burkett
Theatre Network at the Roxy
through December 15

interview by Gabino Vidal Travassos

After a stint in Toronto, Ronnie Burkett is going to loosen up and "play it all the way."

Which should prove to be well in the nether extremities of Edmontonian theatre considering the macabre premise of *Awful Manors*. Set in an isolated manor house in the Scottish moors on New Years Eve, 1999, Ronnie Burkett's Theatre of Marionette's starts with over a dozen reasonably well-behaved characters and degenerates into drunken, bawdy, gay, murderous romp.

The plot starts with two reclusive female companions who invite seven people to dinner in hopes of finding two who can replace them as custodians of the manor. The assumption made by the current custodians is that they've gathered the seven most virtuous people in the world.

"And this just isn't true," confides Burkett.

There are forty-two puppets in this play, which runs at about two hours in length. Burkett himself plays the lone human butler, Gillies, and manipulates the rest himself. The stage of the Roxy Theatre had to be expanded to allow for the mass required to fit a Scottish manor house and the myriad of marionettes into the theatre.

As for content, Burkett felt he restrained himself when he was in Edmonton in regards to the dark emotional side of the play. In

November he took the play to Toronto, where sold out performances and more responsive audience feedback allowed him to go for the black jugular with more passion. In Toronto — the only town in Canada with more theatre — his wooden cast sold out nineteen of twenty-two shows. He said, "I certainly got spoiled in Toronto." There, he played the darkness in the play to the hilt, and "stopped worrying about trying to change it for the people who just wanted to laugh." This doesn't mean there isn't plenty of humorous scenes, but that when he scrapes the bottom of the human barrel, he'll show you the muck he finds there.

Being basically a puppetshow, comparisons to Spitting Image are something Burkett fields and appreciates. "In their fierceness they went as far as they could go with satire. British parliament had a special session to consider closing down Spitting Image." This is the sort of reckless bravado he admires.

He's a native of Calgary, and *Awful Manors* will leave for a Canadian tour of about a year and a half as soon as they close down December fifteenth. Burkett says the opportunity to see one man operate forty-two puppets in the course of the night will disappear when he leaves our city. "A show of this size being done by one guy is a unique, once-in-a-lifetime experience," he says.

If you saw it the first time around, he says it hasn't changed that much. It still should make you laugh and cringe both. But only until the middle of December.

McLachlan pulls emotional strings

Sarah McLachlan
Myer Horowitz Theatre
November 30

by Caroline Penhale and Nancy McDougall

Sarah McLachlan seduced an entire audience on Saturday night. Playing to a sold-out crowd, the ethereal songstress proved to be impressive live. This was a very pleasant surprise, as many musicians sound better out of the studio than they do in concert. McLachlan's evocative voice is captivating.

Acoustically Inclined, a folk/rock band from Winnipeg that did a stint at the Edmonton Folk Festival opened the show with an eclectic blend of music ranging from an array of original folk tunes to an ear-splitting tribute to the late Jimi Hendrix. The band tried to cajole the audience into getting up and dancing, but was not successful in the attempt.

Things got off to a slow start, with song lyrics that said nothing several times over, but eventually the pace quickened. This band began as a busking act in Winnipeg and played a song that came from those days singing in the streets. "Fifty Bucks" was a fast-moving, little ditty about the lives of starving musicians (may we insert starving students?).

The crowd cheered and hollered for that one. Acoustically Inclined is a band that shows real promise. They managed to set exactly the right tempo for the act to follow.

After an inexplicably long intermission, McLachlan's set opened with a few moments of magic and mysticism. Two candelabras

stood out against a black backdrop while the air was perfumed with the pungent scent of incense. Haunting music played as the members of the band filed on stage.

"Drawn to the Rhythm" and "Into the Fire", off her latest album, were instant crowd-pleasers. "Shelter", a song inspired by McLachlan's concern for animal rights made people think. McLachlan's assertion that we "have the right to do as we choose with our bodies and our minds" also drew a favourable response. The majority of the evening's material was off *Solace*, with only one or two exceptions.

"Ben's Song" from McLachlan's first album, *Touch*, was the tune that brought down the house. This song struck an emotional chord. The sound of applause resounded throughout the theatre while McLachlan's sweet voice lingered in the air.

One criticism of the show is that she lacks charisma. Her voice and music are angelic and moving, but visually, the show is missing something essential. Her back-up vocalist actually had more stage presence and seemed more enthusiastic. Sarah should take lessons.

In contrast, where Acoustically Inclined failed, McLachlan triumphed. She managed to persuade the audience to cut loose on the limited "dance floor". The crowd's loud and vocal appreciation of the music resulted in two encores. A torchy rendition of an old Billie Holiday tune wrapped up the night.

Those who caught this gig, should feel fortunate as Saturday was the last night of McLachlan's Canadian tour.

Nutcracker is the Alberta Ballet showpiece

The Nutcracker
Alberta Ballet
Jubilee Auditorium
December 26-30

preview by Robert McCarthy

Whilst endearing itself to generations of children and adults alike *The Nutcracker* has become a Christmas tradition — placing faith within the hearts of those who believe in the magic of the season, and restoring hope within those that do not. The tale of Clara and Fritz and their journey into the Land of Snow embodies the warmth and values of a Christmas past, and embraces the faded dreams of Christmas present.

The Alberta Ballet will present seven performances of *The Nutcracker* from Boxing Day forth, including two matinees. For those who have yet to experience the ballet, *The Nutcracker* and the forthcoming *Swan Lake* represent its finest hours. Currently in its twelfth consecutive season, *The Nutcracker* has long been the staple performance of The Alberta Ballet, and consistently proves to be their finest. Tickets are little more expensive than the admission to a film — a novelty that often proves forgettable, yet the sleigh ride into the magical kingdom of dreams harbours memories that may never be forsaken.

Scissor symphony for Bissell

by Gabino Vidal Travassos

Lo, and behold, we are finding quickly how much fun it is to run a charity drive. The human rights office called and wanted to know if we were "really going to shave off Mr. Charest's hair without his permission."

Anyway, we are quietly mired at under \$100. The Bissell Centre is patiently going to have to wait until January 31 before we can hand them ten times that amount, but we kind of hoped it would accumulate a little quicker.

So we're going to take this to the streets. And maybe into a couple classrooms. We really want to shave at least Paul's beard before Christmas, his parents think he's unclean as it is. And the Bissell Drop-In Centre

is a useful charity. They provide child care, shelter, and emergency services for people who live in Edmonton's inner core. Our money can support children's programs like taking 20 underprivileged kids to the museum, the zoo, or bowling, basically experiencing the same things their peers do. For \$500 we can upgrade the training of one Bissell staff member.

You can drop money off at the Gateway (282 SUB) or at the S.U. office, which is on the same floor. Donations over \$10 are eligible for charitable receipts, provided name and address are given.

We're serious. Give it up for us. Then Paul can get bald.

Call to act in FM88 radio drama

by Gabino Vidal Travassos

CJSR FM88 is going to make the jump to an expanded broadcast range in February, and *The Bonsai Tree as Means of Anarchy* is going to usher in this new generation of transmission.

Kim Harrold, the operations manager of FM88, says this radio drama, written by UofA student Xander Selene, is just part of their expansion week. Casting for this radio play has already started, but individuals interested in acting on air can still direct their talent to Kim at FM88. Casting ends January 15 and rehearsals begin that week.

Bronx plays fair for Food Bank

Hey, the Bronx are good guys too. Their second annual Food Bank Benefit on December 12 features the bands Zen Asylum, Subworm Feeders, and Frozen Toes Blues Revue. The talent and the venue are being donated by the bands and the venue. Cover charge is \$6 or 3 cans of food. All food and proceeds go to the Edmonton Food Bank.

Solitaire is sadly lacking virtue



This looks like a humorous scene from a great movie. But . . .

Solitaire
directed by Francis Damberger
playing at the Jasper Cinema

by Stephen Notley

This movie offends me. It proves there is real money out there, real money for real low-budget, small scale local film. And with that money, *this* is the movie they made? What a tragic waste.

Solitaire is the first feature film from filmmaker Francis Damberger, and it is dull, dull, dull. It is so archetypically a "small Canadian drama" that I wanted to puke. Every advance that Canadian film makes with every film like *Jesus of Montreal*, *Dead Ringers* and *Angel Square* gets rolled back when a leaden mass like this hits the screen.

I hate to attack this film, because I want more than anything for the local film industry to get some recognition. But films like this don't deserve to flourish if they're not good just because they're local, and *Solitaire* is just not good.

The situation is woefully predictable. Bertie is a weak-willed worrying-shmoe who goes down to the local truck stop every night to see Maggie, the run-down, used-and-spit-up-by-life woman who owns the place. Every night for twenty years this has been the same, but not tonight, for tonight Al the town hero comes back. Old relationships are unearthed and all three come to terms with shifting pasts and uncertain futures. What dramatic potential.

Unfortunately, what it all translates into is

about twenty minutes of Bertie and Maggie running through an inferior and un compelling version of *Waiting for Godot*, and after Al the big asshole arrives, seventy or so minutes of tired dialogue and rehearsed situations.

Every time something interesting threatened to happen, five or six possibilities popped into my head, and invariably the movie chose the least interesting and most obvious choice. And when the time comes for the big revelation that blows the lid off of past and present, it is to tell us that Al the blowhard loudmouth asshole who's full of shit is in fact — a blowhard loudmouth asshole who's full of shit! Incredible!

It's not a total loss. Obviously the situation does offer some dramatic interest, if you're the kind of person who goes to see movies just to see characters. The principals are very talented and almost despite the script they breathe some life into the characters. About four times during this film, maybe five, my head came up off of my shoulder and my eyes opened all the way. Bertie watching Al and Maggie dance; Al confronting three tough guys; Al and Bertie stealing the Christmas decorations from the Nativity across the street — there are some moments. But they are brief and far between.

To even have a chance, a low-budget film needs a monster good script to overcome the lack of money spent on production values. It needs to be witty, or clever, or or interesting, or off-base enough to be different. *Solitaire* is none of these things. *Solitaire* offers nothing that one couldn't see in any textbook of boring Canadian plays. For every dramatic work, there should be a good answer to the question, "Why do we care?", and it must be more than "because." *Solitaire* simply can't answer that question.

Lesbian expression in dark reflection

Dream On
Chrystos
Pulp Press

by Gabino Vidal Travassos

I've always felt poems were to annoy people, and BOOKS OF POETRY were attractive table centrepieces that no-one reads. I was wrong.

Chrystos has a passionate way with words, a grim and necessary message and a way of lending some hope to even the most depressing issues. But not always. I mean, let's face it, Chrystos is a Native Canadian Lesbian, who are, as some people might find surprising, a common and cohesive group. She writes very explicitly about her violent sexual history, her alcoholism, her opinions on Indian exploitation. In a word, she is everything. She has the most reason to bitch.

And she does.

But not whine. She doesn't cry and complain. She exposes. She distorts. She looks at Caucasian oppression through a frank and cynical visor. Every page is a bothersome, destructive, hopeless, shattering, desperate, enlightening story. For example, "What Did He Hit You With" is brutal and painful to read. There is a lot of pain in this book.

But not all pain. There are generous amounts of Lesbian sexual theory and explicit love songs. There are some frivolous jabs at White people. "Anthropology" and "The Okey Dokey Tribe" are hilarious. "Dream Lesbian Lover" is restless, funny, and passionate. "Dear Indian Abby" is a clever solution to an old White liberal problem.

There are great inspirational poems, too. Like "Leaf Behind My Ear". Occasionally, Chrystos can put together certain images, phrases and messages that beautify, assist and redeem. "A question a woman asked me once / floats upwards in my fingers / How do you have the hope to go on? / I can't answer that question I've carried with me / except to say I'm alive I'm loved / there's work to do."

Chrystos is a chameleon. Perhaps not every page is a powerful as some, and perhaps a straight, white male can't appreciate the difference between Lesbian love songs and borderline obscenity, but that's just me. For a Lesbian reader, this will be a boon, for anyone else, this will be a treasure. Her poems are complex and vicious, her voice is raw from abuse, and her songs transcend sexual roles.

A strong and rich voice.

"Dream lesbian lover / is there when I get home from work but allows me the silence / to unravel or better yet isn't there / but has left a note & a little surprise / She rubs my feet for hours / She wants to love me till I can't stand no more / ... Never arrives without flowers & only brings my favorites ..."

see PENGUINS p.12



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Canuck ska cranks Track

The Hopping Penguins
Sidetrack Cafe
December 7

preview by S. "Gonzo" Pinto

What was the best concert you ever saw? Arenas, explosive sound and brilliant light effects may come to mind — the best show I ever saw was on a makeshift stage beside a lake. On a beach. No lights. All we had was the midnight sun.

That's right, this show occurred in the summer at the one place where the sun shines all night: the Arctic. Yes, the summers are warm in the Northwest Territories (and not very dark). For four months, Northern residents go "ravin' mad" in the endless daytime; this is especially true of Yellowknifers, living in the capital of the N.W.T.

Folk on the Rocks is a major celebration around the Great Slave Lake. It brings southern artists in contact with talented North-

erners for a celebration of the arts (especially music). It is one weekend of warm, fuzzy family fun under the sun. Stages are set up beside swaying evergreens and a pristine lake. This is the type of scene one envisions when "cabin fever" sets in (i.e., not too many snowfalls from now).

Indeed, if you are already feeling the winter blues, you can avoid hypothermia of your heart by checking out the Hopping Penguins this Saturday at the Sidetrack Cafe. They are FUN! They are FUNKY! They are arguably the best Canadian dance band in existence. The Penguins could unite our beleaguered nation with their masterful blend of funk, reggae and ska (are you listening Joe Clark?).

The H.P.'s were the centre of the best concert I have ever seen: the closing set of *Folk on the Rocks*. Their brilliance grows out of musicianship so high-calibre that its as

institutionalized.

DEWEY'S
BAR • DALL
BI

Remembrance is not enough...

by Teresa Pires

On the first anniversary of the December 6, 1989 massacre of 14 women at Montreal's École Polytechnique, Andre Bazerqui, the school's director asked several news agencies to use restraint in their coverage of the commemorative events by remembering the victims through reflection and silence. It has now been two years since Marc Lepine marched into classroom and gunned down 14 female engineers, but the silence still needs to be broken.

While he had undeniable psychological problems, Lepine was aware of the political consequences of his actions. Lepine so desperately wanted the world to know that women were the target for his hatred that he labelled all of his victims "a bunch of feminists" as he picked them out of a quiet classroom, one by one. If this weren't enough, Lepine made it clear, in a suicide note, that he was not a "mad killer," but a "rational erudite" who decided to rid the world of the "feminists who had ruined [his] life." Lepine made a cold, calculated choice when he en-

his daughter. Lepine's actions simply confirmed, in one brutal, senseless swoop, the hatred that too many women have seen in the eyes of too many men.

All many women have to do is look to the man beside them. Research confirms that the majority of women are murdered by their husbands, lovers, or boyfriends. In 1989, men were the suspects in the deaths of 183 women in Canada; 105 were in domestic relationships, 35 were acquaintances, and 43 were strangers. And according to Margo Wilson, a McMaster University professor and author of *Homocide* (1988), "murder of a spouse is almost utterly a male phenomenon."

The number of women abused by husbands who have stopped short of murder is also staggering. Estimates are that 500 000 Canadian women are subjected to severe, repeated violence. In Alberta, over 3000 women and 4000 children took refuge in its 14 women's shelters in 1990. Many others took refuge in hotels, motels, and alternate types of accommodation. And in Edmonton,

And in Edmonton, during the last quarter of 1990 alone, 365 men were charged for physically assaulting their wives; approximately 4 men were charged every day.

tered that classroom: by separating the men from the women, he fulfilled the aims of his political agenda.

As Elliott Leyton, an anthropologist from Memorial University in St. John's, Nfld., has pointed out, the typical mass killer is generally a middle-class white male who feels he has been cheated by "less-deserving" social groups. Rather than look toward their own inadequacies, they look toward convenient scapegoats. Leyton, the author of *Hunting Humans*, a popular study of multiple murders, is convinced that most mass murderers are not mad. "Their views are not the weird products of mental disease. These killers take their themes of hatred from ideas that are deeply imbedded in the popular culture."

Whether or not Lepine was a crazed killer, it is undeniable that he was the product of a society that not only privileges men over women, but one that condones, even encourages, violence against women. The same attitude that led Lepine to murder 14 women, leads another to beat his wife, or another to rape an acquaintance, or another to molest

during the last quarter of 1990 alone, 365 men were charged for physically assaulting their wives; approximately four men were charged every day.

How high does the body count have to go before men admit that there is a problem? How many women and children have to be scarred, both physically and emotionally? I say "men" not to imply that all men kill or maim the women, but it is a fact that one characteristic is almost always prevalent in the portrait of a killer: he is a man. As Neil Boyd from the criminology department at Simon Fraser University has pointed out, 98 per cent of convicted murders are men, while 40 per cent of the victims are women. And fewer than 3 per cent of all individuals charged with sex offences are women.

It would not be fair, at this point, if no mention were made of the men who are trying to understand and stop the violence. 200 groups of men across Canada are discussing how to counteract that violence. And individual men, like Toronto engineer Patrick Quinn, who has fought for women's equality in engineering; and Peter Jaffe, the



only man on a nine member national panel on violence against women appointed in August, are looking for solutions. Jaffe, a psychologist from London, Ontario, has concentrated his efforts on preventive measures. "This is a problem of epidemic proportion and when people say they are not doing anything, or they remain silent on it, I try to let them know they are part of the problem."

Unfortunately, too few men have made a commitment to stop the violence. "I'm not a rapist; I don't batter my wife; I don't murder roomfuls of women," exclaim men proudly, "I don't have a problem." Guns, knives, and fists, however, are not the only weapons that are used against women. The body often heals more quickly than psychological or emotional wounds. Women who have been raped or abused regularly by their partners often internalize blame; minimize the seriousness of the abuse because of a sense of shame; become paralysed by fear; and resort to the use of alcohol and drugs to cope with their problems. According to a study cited in *Building Blocks: Framework for a National Strategy on Violence Against Women* adopted in June 1991 by ministers responsible for the status of women, of 225 suicide attempts, 83 per cent were made by abused women.

A woman is faced with the threat of violence every day. We have internalized the fear of male violence to such an extent that we perversely see limitations on our freedom as nothing more than "common sense." It makes very little sense; but we must watch

environment. And third, we must recognize that violence against women is everybody's concern, and that we all have to make a serious commitment to stop that violence.

The best starting point is prevention. By educating students, beginning at the primary and secondary levels through to universities and colleges, to deal with their problems non-violently and to accept difference within themselves and others, we could teach women and men to respect each other. The Canadian Teachers' Federation has already distributed booklets to teachers outlining the best methods to discuss violence in the classroom from kindergarten to Grade 12. It is also necessary to establish society-wide public education initiatives to foster a clearer understanding of the issues.

Another area that needs improvement is enforcement. In 1983, for the first time in Canada, a husband could be charged with sexually assaulting his wife. However, the law is not inseparable from the patriarchal ideology that condones the violence against women in the first place, and women are often treated unfairly in the courts. Judges, for example, often deny the violence that women experience. Even young children suffer the results of injustice in the courts: in a 1989 Vancouver case, a judge gave a suspended sentence to a man who admitted to sexually molesting a three year old girl. The judge claimed the child had been "sexually aggressive."

And finally, we must ensure that women and children who have been abused have means of dealing with their immediate crisis and the long term effects. The sexual assault centre in Toronto, for example, is swamped by calls daily, but has only a 10 member staff to help deal with all the problems. Other centers across the country face the same constraints, and in the face of funding freezes and a decrease in transfer payments from the federal government, the situation does not seem to be improving.

A friend of mine asked me the other day if I planned to celebrate the massacre "forever." Celebrate? No, but I, like many other Canadians, cannot forget. If anything meaningful is to come out of 14 senseless, savage deaths, we must work to end the suffering of thousands of other women. We can do nothing to help Genevieve Bergeron, Hélène Colgan, Nathalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Maria Klueznick, Maryse Leclair, Anne-Marie Lemay, Sonia Pelletier, Michèle Richard, Annie St. Arneault, and Annie Turcotte, but we can create a better future.

No apology for anger

by Jennifer Cypher

Writing this column is a difficult thing for me to do because of the anger I feel about this event, and about violence against women in general. I am quite aware that many people find this anger unsettling, that they are tired of hearing about women's anger, my anger. The more generous of them ask if it is not possible to work on issues of violence without this anger, to leave it at the door and get on with the job. Others don't want to hear

I cannot hope that my anger will disappear, but I can use it to work towards solutions to the violence women face.

about it all, and feel that I'm overreacting when I let my anger be heard. For some, my anger becomes the problem, and I am told that it is this anger that causes the violence.

These responses make me angrier still, for they attempt to bury something that I have only just begun to explore, and they deny the potential power of this emotion. This power is frightening, but necessary, and as the primary energy behind the work that has been done so far around violence against women, we cannot leave it behind simply to make our cause more palatable.

We need this anger in order to continue this process, and we need to stop apologizing for feeling this way.

What I find ironic is that so often it is anger that leads to violence. Marc Lepine was, apparently, an angry man. The potential of violence makes anger tricky to deal with in a society that does little to separate the two. But anger does not exist in a vacuum, and angry women like myself have the advantage of working towards the dissolution of this anger. Unlike Lepine we have a wider view of the causes for our anger, and have agreed on non-violent means to achieve our goals.

I cannot hope that my anger will disappear, but I can use it to work towards solutions to the violence women face. What saddens me is that more women and men do not find within themselves whatever it is that will motivate them to also work for this change; whether that be anger, sadness, or some sense of connection with the world around them which will not let them deny that violence is everyone's problem. Write your MP, donate some time to a women's shelter, get involved in a community group that is working on women's issues. White ribbons and commemorative services are not enough.

All many women have to do is look to the man beside them.

what we wear, what doctors we choose, and which men we date or marry; we must remember to laugh at sexist jokes and to be "good sports;" we must say "no" with force, and preferably in front of witnesses; we must avoid certain dangerous locations, everything from parks and alleys to LRT washrooms and stairways to bus shelters and our own offices after hours.

There is no easy solution to the problem of male violence. We must first admit, as a society, that violence exists, and that it is a product of the misogyny that permeates our culture. Second, we must accept the premise that women are entitled to live in a safe

Feature by Teresa Pires and Jennifer Cypher
Graphic by Chris Griwkowsky

"The quality show
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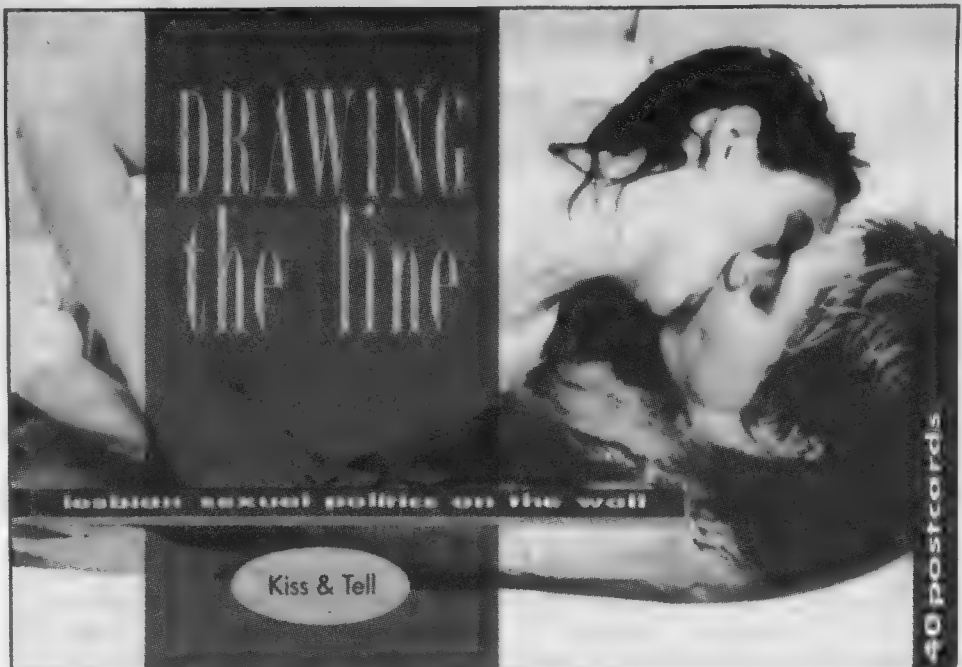
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Drawing the Line is a daring book

Drawing the Line
by Kiss & Tell
Pulp Press

by Carrie Gour

This is a book that will provoke, disturb and fascinate even the most liberal and open-minded among us. It's called *Drawing the Line, lesbian sexual politics on the wall*, and it's heady stuff.

The book is a collection of 40 intimate photographs of lesbian sexuality, taken from an original 100 that toured as an art show. The art show travelled the world as an "interactive photo event," whereby women viewing the exhibit were invited to write their reactions to the photos directly onto the display walls. The hosts provided the markers.

In the spirit of the art show, *Drawing the Line* is produced as a "post-card book," the format extending the interactive nature of the original concept. It allows readers to "put (the pictures) up on your walls, send them to your friends... tear up the ones you hate." On the back of each postcard are comments taken from the walks in various cities where the show was displayed. Reactions range from the philosophical to the angry to the humorous to the downright horny.

The photographs attempt to show real moments between lesbians — real explicit, overtly erotic moments. In addition to happy, sincere interpretations, many of the photos fearlessly engage the reader with controversy, depicting the likes of bondage, S/M, voyeurism, and gender ambiguity.

What this book is not, is pornography. Each portrait is a work of art in its own right, and unlike most media representations of lesbians, the women here are genuine. In a culture that chooses to marginalize lesbians and sensationalize lesbian sex, this book breaks new ground and challenges stereotypical notions of women in love with women.

Be warned, however. This book is not for everyone. As I alluded to earlier, even the most liberal-minded folk will find something here to take issue with. There is something offensive here for everyone, even lesbians I suspect. Don't be scared off, though — interested readers will be forced to question why they find particular photos offensive. Because you don't like the act depicted? Because it's two women? Because maybe you're not as liberal as you thought you were? Well, if this isn't enough reason for you to pick up a copy, hell, it is a great conversation piece. Honest.



Terry Williams

The Bruce Peel Collection in Rutherford Library South currently contains an exhibition of books on the British in India called "Twilight of the Raj." Of particular interest is a nineteenth century colored map (not shown) and letters from Lord Curzon (1859-1925). The exhibition showcases the original materials from a British rule of India.

PENGUINS from p. 10

though this posse of Nova Scotian white kids was raised on an enchanted Caribbean isle, ruled by James Brown and Bob Marley. All the "regular" instruments, plus a smooth tenor sax, are part of their line-up, but EVERYONE plays the one instrument essential to all dance music: the drums. Or, rather, the percussion, because the Hopping Penguins play everything from tablas to congas to washboards.

Percussion was the motivating force behind the coolest idea that the Penguins had.

The H.P.'s invited the Rae-Edzo Youth Drummers onstage and they schooled the young natives on reggae's rhythmic fundamentals. In a cross-cultural blink, the gang of Eastern white boys was jamming with native Northerners on a song created by a Jamaican (are you convinced NOW, Mr. Clark?). Needless to say, it sounded unbelievable.

Lord knows what the Hopping Penguins will pull this Saturday (aside from a wicked cover of "The Flintstones"). Come find out. The least you can expect is a smile on your face.

R.A.T.T.

PRESENTS

STEVE LOREE

WITH SPECIAL GUESTS

THE NAKED

AND THE DEAD

DECEMBER 11

The Students' Union wishes you a very Merry Christmas...

Sex, Lies and Videotape

Sean Andrew, Science III

I'd like to borrow a technique from the debate club. I'll first define the terms listed in the title. For the purposes of this article, **sex** will refer to an indiscreet activity on the part of public officials. **Lies** are the methods used to keep knowledge of this from the public and **videotape** refers to how lies are found out.

SEX

We elect officials to hold various offices and manage the day to day affairs (so to speak.) of Students' Union. This is based on the principle of representative democracy. The people elected are the choice of the majority of voters and they in turn should be acting in the best interests of their electorate, namely students.

The problem which crops up is how do we know that these people are doing their jobs properly? Many of us don't even know the names of the SU executive, let alone recognize them. This anonymity makes it that much easier for sex (as defined here, at least) to occur.

What stops the SU executive from going to Hawaii for Christmas? After all, "It's for another dull conference... <heavy sigh>." What about a **expensive** hotel retreat with some **attractive** consultants from an **escort** agency? [Note: Before this goes in the budget, remember to delete this stuff, huh?] Or, what about treating some friends to a night out on the town? "Relax, I've got an expense account..."

While some of you may scoff about our executive performing sex and it's certainly not a prerequisite for the job, it's not as unlikely as you may think. It lies within the authority of the exec to spend Students' Union funds and yes, they do go on conferences and retreats. Starting to get suspicious?

LIES

"Nahh... this is a joke, right?" How do you know? Maybe... Consider your own knowledge of what goes on within Students'

Union. Would you know the VP Academic if you passed him in Cameron? Could you pick the VP Internal out of the crowd in HUB?

How about either of the VP's External or Finance and Admin, if they bumped into you in the bookstore? Would you even recognize the SU's president if you sat at the same table as him(her?) in CAB? After this recognition test, do you know what they've been doing for you during the last seven (7) months of their terms?

Hmmm... Who needs to bother lying? From the point of view of an unethical exec there are many options...

"We could be sure to do our planning in the summer."

"That's right! Most of the students are gone then."

"OK, everybody pad those budgets! By the way, if anyone asks you what we're doing, just tell'em 'No Comment.' That should throw them off."

"Hey! Even if they do ask, all we have to do is make a story, yah, that's the ticket!"

"Besides, they won't even know to ask questions....<insert your own version of maniacal laughter>."

It seems easy to lie and tempting to have sex, so what's missing in this picture?

VIDEOTAPE

There's nothing quite as embarrassing as being caught in the act. When it comes to Students' Union there are a number of cameras rolling behind the scenes to keep an eye out for any "action". Some of these vigilant people include:

STUDENTS' COUNCIL

Now here's a properly Victorian bunch of people. Each faculty has one or more councillors who are elected to represent students. They sit on the SU's version of parliament but (and this is a MAJOR exception) they do this for free. No salary or wages, let alone a cozy pension plan. Understandably, these people are NOT amused when it comes to sex. Council has the authority and the responsibility to investigate any hanky panky happening in the Students' Union. In addition, councillors sit on every board of the SU and thus keep up on things outside of council.

ADMINISTRATION BOARD

This is the numbers and figures board comprised of people who end up poring over financial information. This board is made up of both councillors and students (myself included.) It's at this board where the budget is picked through with a fine tooth comb to see if there's the least hint of impropriety.

AUDIT COMMITTEE

I and a small, committed bunch of people review monthly financial statements of Students' Union to keep track of what's being spent. Sort of like private investigators checking up on someone's personal expenses.

GATEWAY

Another humble opinion here, but I imagine that a good scandal would get top billing in the Gateway. When you're having an affair, its over when you see yourself on the front page. As such, the Gateway plays an important role because it reaches so many people (such as yourself.) If a corrupt SU was caught in *flagrante delicto* so to speak the Gateway would be one the the best ways for the videotape to be distributed.

And finally...

STUDENTS

Hey, all of these checks are manned by students. If you're interested in knowing what happens to your SU fees, find out. Ask someone in the SU exec what they've done this year. Seek out a councillor to question or carp at (check in at the SU executive offices if you need a pointer for the right direction.) Heck, leave a note for me at the SU Exec Offices (2nd Floor SUB, West side of building.) I'll try answer any questions you might have.

Read the Gateway, and keep up with what's happening there. If you see something there that you want an explanation from the SU about go ahead and ask.

While currently the behaviour of the exec is straight-laced, morals can always change. Just remember to keep your camcorder handy. 'Cause (as defined in this article,) there's no such thing as safe sex.

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December

Thursday 5

- Student Refugee Board, 1:30pm, Rm TBA.
- Environment Coucil, 7pm-9pm
- COFA Funding, 6pm, 606

Grant request from Medicine and Nursing

Friday 6

- Montreal Massacre Memorial, 12 noon, Place: TBA

Monday 9

- Gold Key Society Meeting, 5:30pm, L'Express Overflow.

Wednesday 11

- CJSR-Friends and FACRA, 8:15pm, 606 SUB.

audioheap



A Lump of Coal
various artists
First Warning

Christmastime. Decorations on streets. Smiles. Rum and eggnog. Vague inklings as to why it's a holiday and the peak time for shoplifting. As you wander through the habitrail tube between Edmonton and Eaton centres, or meander about West Edmonton Mall, getting a big place headache, you wonder what to buy your best friend (yourself) for X-mas. You enter an HMV...

A Lump of Coal is a great idea. It's eleven traditional Christmas songs performed by eleven low-key groups. Amongst the treats we get a hema-baritone "The First Noel" by The Crash Test Dummies, an energetic "The Little Drummer Boy" instrumental by The Hoodoo Gurus, a melodic "Silent Night" by The Primitives and a truly great job of "Kings of Orient" by The Odds.

The renditions are all faithful, showing reverence to these classic carols, but still managing to inject some life into what has been December Safeway muzak for years. Carnival Art and Drunken Boat put a heavy stylistic stamp on their respective tracks, but come away clean, having provided good music, with the holiday spirit intact. Clockhammer does a decidedly Elvis-y "Here Comes Santa Clause".

The only dis-chord on the album might be "Twas the Night Before Christmas", performed by super-intense Henry Rollins. Although he doesn't change a single word to the piece, he still manages to take the listener on a cruel, neurotic journey, via his gripping voice, and some interesting sound effects.

The rest of the album, however, is a happy collection of X-mas ditties done by cool people, keeping close to the Christmas spirit, providing an interesting, satisfying alternative to Bing Crosby's monopoly on the Christmas music market. Happening.

Terry Williams

Laughing Stock
Talk Talk
Polygram

Maybe I've been out of touch with Talk Talk a little too long because when I put on *Laughing Stock* I was expecting something along the lines of their 1984 single "It's My Life". However, this was not the case. Instead a strange noise began to emanate from the speakers, at which point I stopped the CD for fear of it taking over my soul.

It was several days before I again had the courage to listen to the album. Once I got over my childish fears I realized this was in fact quite weird but in a good way. The band describes the music as "organic and strangely real" which basically means it's generally slow with an almost non-existent beat, not unlike free form jazz.

Some of the tracks are vaguely reminiscent of old Van Morrison with plenty of long organ solos. Speaking of long, the average song on the album is over seven and a half minutes. Despite this rather lengthy run most of the tunes are capable of holding your attention for the duration except for "Ascension Day" which drags on forever.

The only complaint I have is the annoying background rhythm that sounds way too much like the Rhumba key on my mom's organ. *Laughing Stock* isn't the kind of tape I'd throw on to get a party rolling but if you're looking to kick back, relax, and contemplate the back of

your hand for an hour or so it's definitely the album for you.

Jason Weickert

The Forest
David Byrne
Sire Record Co.

The album did not disappoint. *The Forest* is actually a theatre piece that was first performed three years ago in Berlin. So don't expect any Talking Heads stuff, or any of those soundtracks Byrne produced for those whatamacallit new age stage dancing. (Good grief! This review is getting to sound worse than it already is.) It's more like an orchestra with David Byrne at the helm, providing a unique blend of classical, folk, western, new age, whale sounds, spiritual (?), etc. Actually, to tell you the truth, it's very wierd music, which I (for some strange reason) like it. Well, you just have to listen to it to get what I'm trying to say. Oh, and there is some singing in this album, mostly by someone named Linda Harmon, but Byrne doesn't really sing, he just hums, oos, and ahhs some sounds. (I just thought that I'd let you know).

After listening to the CD for a dozen or more times, I still couldn't fully understand the message that Byrne is trying to get across. In the CD sleeve, Byrne wrote a short letter discussing about

God and mankind, how we are evolving, what we are evolving from, where we are evolving to, and how the machines of the world affect our evolution. He also briefly told us how he got his inspiration to compose this piece, but after reading this, I'm still puzzled (call me stupid or what).

The Forest is the result of David Byrne's unstoppable urge to discover new, original, and unprecedented sounds that no normal human being can come up with (kinda like what Paul Simon is also doing). It is one of those wonderful new-age CDs that you could listen to when you need to relax or when you undergo one of those out-of-body experiences. So if you are one of these types or you just like

to listen to Byrne music, then I recommend this album. If not, then don't listen to it!

It's as simple as that.
Winson Lai

In My Heart
Texas
Mercury/Polygram

This is the initial taste of Texas' follow-up to their brilliant debut album *Southside*, and not much has changed. The disc contains five tracks from their recently released *Mothers Heaven* album, led off by the shimmering single "In My Heart". There are accessible R&B tracks throughout this disc, filled with slide guitars, pounding drums and the beautiful vocals of Sharleen Spiteri. Among the outstanding are "Why Believe In You" and "Dream Hotel", which may indicate that *Mothers Heaven* may be worth investigating. Compared to *Southside*, the mechanics of Texas' music remains intact, but the sound is harder and much more aggressive. Even the live version of "I Don't Want A Lover" that is included here is raw and adventurous in comparison to the original album track. Overall, this disc showcases some fine songwriting and some of the best arrangements heard in some time on a pop/rock album; this is an encouraging release from one of Europe's better bands.

David Johnston

Entertainment volunteers,
finally a meeting worth
attending. No free stuff, but
cosmic and important trends
in journalism must be
addressed before next term
(and the *Getaway*). Meet me
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Sports

Sports Editor: Todd Saelhof, 492-5068

Bears carol in Cowtown

Alberta puck squad returns two points richer after jinx breaker over Dinosaurs

by T. Saelhof and D. Carle (CGY)
The jinx is broken. . . Hallelujah.
For years now, Father David Bauer Arena in Calgary has been a hockey sanctuary for the University of Calgary Dinosaurs when battling their cross-province rivals, the University of Alberta Golden Bears. Yesterday evening, however, their hometown haven became non-denominational by nature as the Golden Bears said some pre-game prayers and ventured forth to break a long standing jinx. The Bears outskated, out-hit, and out-hustled their way to a 3-2 triumph over the Dinosaurs.

"I tell ya, it's been a long time coming," said Bear Dave Hingley following the Cowtown thriller. "It was a lot of fun tonight. It was fun just shuttin' 'em down."

Hingley, himself, was singing to the heavens after the two-point pick-up. The smallest Bear potted his second goal of the Canada West season to lift the Green and Gold into a second period 3-1 lead. It

came with the visitors pressing and three minutes following Bear Murray Bokenfohr's deflection of an Ian Herbers' seeing-eye point blast.

"We had the pressure on them, and finally (Brett) Cox stole the puck and fed it to me," Hingley said. "I could've put a thousand different moves on him. I don't know what I did. I just put it in."

Fortunately, it stood as the winner for the Bears, who were threatened late when Dino Jim Wheatcroft cut the two-goal advantage to one with only six minutes remaining. Kevin Heise marked Calgary's other goal to tie the game at one apiece in the first period after Bear Steve Young opened scoring.

It is the first time in three contests that the Bears weren't dependent on the offensive firepower of West scoring leader Adam Morrison.

"With Adams scoring all the goals, we were starting to rely on him," Young said. "We had to put pressure on ourselves to rise up and kick in. We're not prolific goal scorers, but if we can pop one in here and there, we can help come away with a win."

The Bears have also helped themselves out in the race for first place. Heading into the Christmas break, the midway point of the 1991-92 session, the CIAU's fourth ranked team is now a full three points up on the West's second spot Dinosaurs and only four back of the top squad Regina Cougars.

And with the Xmas break not holding any mammoth journey, the Bears will have plenty of time to rest up for a fiery second half of West puck action.

"We needed this game, just like I'm sure Calgary did," said head coach Bill Moores. "We came off a weekend (against the Cougars) in which we played very average hockey and showed the kind of character that our



Tim Pohl courtesy of The Manitoban

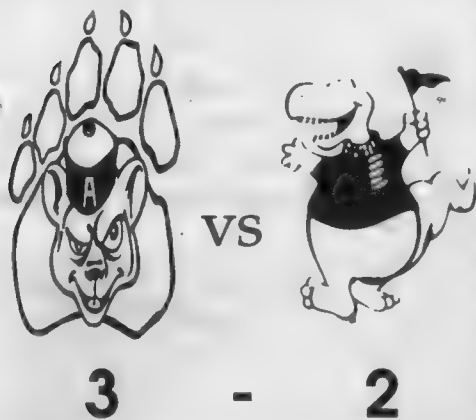
Donning their Green and Gold jerseys, the Golden Bears pushed their way to a second place stranglehold in the Canada West Conference heading into the Christmas break.

hockey team has. It gets us going for the second half."

LOOSE PUCKS: The Golden Bears head south following New Year's Day for some tournament

play in a Red Deer College King invitational. They get back to business in the Canada West with a visit to battle the Lethbridge Pronghorns in southern Alberta beginning

January 10. The Bears then return home for action against the Manitoba Bisons on Clare Drake Arena ice during the January 17 weekend.



First Period
UA - Young 5 (Yewchuk) (Goodwin) 6:30
UC - Heise 9 (Sceviour) (J. Wheatcroft) pp 9:25
Second Period
UA - Bokenfohr 3 (Herbers) (Kinniburgh) 12:46
UA - Hingley 2 (Cox) (Premak) 15:39
Third Period
UC - Jim Wheatcroft 7 (Taylor) (Heise) 14:14

Goaltenders: UA Ironside; UC Bourgoyne

SOG - UA 33, UC 24 (Father David Bauer Arena)

Hoop Bears get Xmas gift of .500

by Dan Carle

This holiday season, most of the Golden Bears basketball team, just like last season, will have the one thing we all want on the morning of the 25th - their two front teeth.

Bears' captain Mike Frisby is the one exception, as he is missing one of his prized ivories.

Also like last season, the Bears head into the holiday break with a record of 3-3. A win/loss record that coach Don Horwood is happy with, considering the Bears have

played only one of six games on home court.

"We're in good shape. It's going to boil down to us having to be more than .500 at home in the New Year."

It is commonplace in the Canada West Conference for the home team to win more than 50 per cent of their games. Last season, the University of British Columbia won the division with a record of 15-5 - every loss came while on the road.

In 1990-91, at the half-season

break, the Bears scored almost 100 more offensive points, but the team also gave up 100 more to the opposition, which suggests that this season's edition of the Bears is no different from past years.

"I think we are doing well. The travelling does take a bit out of the team, but we get to play in the friendly confines of the Main Gym a lot in the New Year," said Frisby, who is the only Bears' player in the top ten for Canada West scoring.

This holiday season will be the

first time in four years that the Bears have not travelled eastward to participate in the University of Winnipeg Wesmen exhibition tournament - a round robin event that has the Canada-wide reputation for smooth operating equaling that of the annual Golden Bear Invitational.

IN THE PAINT: The Bears play in the Calgary Classic - an exhibition tournament hosted by the University of Calgary January 3 through 5. Eight teams are taking part in the

tournament, all from Alberta colleges and universities. Horwood said that the tournament is "a waste of time" because Canada West schools play Canada West schools in the tournament when they play each other during the season. . . The tournament draw for the 1992 Edmonton Journal-Golden Bear Invitational has been confirmed. Among those schools attending will be Simon Fraser University, the first NAIA school to attend the tournament since its inception.



Atul Khullar

The NHL: noteworthy and not worthy

Yeah, yeah, you've heard enough of it already, the Capitals and the Canuckheads on top of the NHL. Well who really cares about those bozos? There are 20 other teams who are much more interesting to follow, since stuff actually happens to them. Through the wisdom of sports journalism's holy grail, the rumor mill, many bizarre facts have been learned about what has taken

place and what will happen in the league during the '91 Christmas season. So here's a bare bones list of Yuletide yammerings...

In his shrewdest move yet, Doug Risebrough deals Suter off to the Oilers for a couple of pylons. The new orange cones respond well, vastly improving the Flame defence tenfold and even scoring points by simplifying redirecting the puck in the general direction of MacInnis.

Hackett and Fuhr form the Goaltender's Union designed to protest no team support; a strike has been ratified to begin next week.

People you don't want to play paintball with: Nolan 20 goals in 61 shots, 32.8%. Gary Roberts, 15 goals in 51 shots, 29.4%. Muller 17 goals in 65 shots, 26.2%. These guys have higher percentages than most U.S. high schools.

Nicholls is going to be held up for

another month. He claims he wants to be there when his third cousin's best friend's ex-husband's dog has her quintuplets. Mr. Sather understands and still refuses to trade him.

To find a backup goalie, the Red Wings search high and low but trade Riendeau to Mr. Plywood's over 40 team for a six by four wood cutout.

Tom Webster has brought in a new incentive for his Kings to win. After each loss, he lines up poorly playing players face up against the boards and chucks Hrudefy's goal sticks at them in a game of chicken. Miller and McSorley are exempt from this, as the stick would break if it went off their heads.

Leeman can consider himself lucky after he battle-axed Tinordi. Had Modano been out there with his Easton stick, Leeman would have needed to go to Hamilton to

smelt the metal off his body.

The NHL suddenly changes the regular season to all intra-divisional games. The Sharks then proceed to rack up 52 straight wins and the President's Trophy. Sadly unaware of this fact are 98% of people who have bought San Jose merchandise, as they are much too busy admiring the lovely hue of pacific teal.

One day, a keen eye notices the Shots on Goal in a St. Louis summary. He sees: BRETT HULL 10 10 94 - 33 SAN JOSE 8 9 11 2 - 30

It is not a misprint.

Finally, a tale of two tenders:

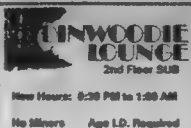
Mike Vernon: 22 games, 1344 minutes, 747 shots, 677 saves. Patrick Roy: 23 games, 1350 minutes, 552 shots, 507 saves. Guess who gets tell you what the price of popcorn is in every NHL arena.

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Pandas set for new year

Thinking volleyball on Eisler's Xmas wish list

by Rob Daly

Competitive matches may be over until the new year, but competitive players will continue volleyball for some time to come. The University of Alberta Pandas will practice this week under the careful tutelage of Laurie Eisler and her coaching staff in an effort to further refine their individual skills. These work-outs are no knee-jerk reaction; the plan for these sessions was in the works long before the Pandas' losses to the University of Calgary Dinosaurs last weekend.

"We're just going to work on some strengths and weaknesses in individual sessions with the play-

ers," Eisler said.

While inconsistencies in play are based on the team's lack of confidence in the big game, individual skills cannot be overstressed. Even league stand-outs like Sherry Parkhurst will be trying to expand on their capabilities.

"We'll be trying to help (Sherry) develop her repertoire of shots, to give her more ways to beat the opposition," Eisler said.

Others will also concentrate on the skills their roles demand, all in preparation for the new year's resumption of league play. A final warm-up for the second segment will be the Supervolley Tournament

which will be held January 10, 11, and 12 in Saskatoon. This should prove helpful for the Pandas, as all of the toughest league opponents will be in attendance.

"That should be an excellent opportunity for us to get some really competitive games in," Eisler said, "It's always been a premier tournament."

With exams and practices still in the works, there won't be a lot of time for relaxation for the Pandas this holiday, but the time they do have off will likely be spent thinking about volleyball anyhow.

Competitiveness doesn't go away when the competition does.

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Gym Bears geared for '92

by Todd Saelhof

Malcolm Dunford has an Achilles' heel that just won't go away. In fact, the University of Alberta Golden Bear gymnastics head coach broke his Achilles over one month ago. Dunford did it during a floor exercise demonstration to his Bears. Now the coach must lead via cast from beside the floor mats.

This past Monday evening, Dunford did just that as his Bears geared up for 1992 with an intersquad competition in the Van Vliet Centre.

"The purpose of this intersquad

was to get the athletes' routine ready, and a reminder to them how important it is to do sequences on every event," Dunford said. "After we calculate all the scores, I think all the athletes, especially the rookies, are going to realize that they have a lot of work to do."

Working out to a number one score on Monday was Mark Rose. The veteran Bear scored an overall 44.75, marking a team high 8.1 on the parallel bars. Steve Csaszar was tops on the vault at 8.8 and second overall with 44.10. Mark Handel finished third with a 39.25 figure.

One Bear not in competition for

the meet was experienced gymnast Sean Crockett. A CIAU Championship contender in the 1991 campaign, Crockett hurt his chest area during practice last week.

"Sean is one of our veterans, so (his absence) will dampen our team score overall," Dunford said. "Hopefully over Christmas training, they will prepare intensely for the January and February competitions that are coming up in '92."

In short, the Xmas season won't necessarily be all fun and games for the Bear gymnasts.

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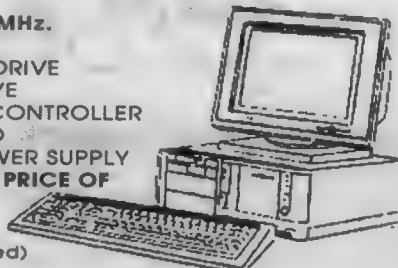
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Player Profile: Swim Bear Jasen Pratt

by Curtis Dumonceaux

This year's edition of the University of Alberta Bears' swim team includes the addition of a young man who has already broken into the international circuit in the 400 metre Individual Medley - at 16 years of age, he managed to be among the top 50 in the world in that event.

Recently, he swam to a third place finish and personal best time (4:26.31) at the Pan American Games in Cuba this summer. At the Dual Meet on October 18, he managed a second place in the 800m freestyle (8:43.44) and an impressive win in the 200m butterfly (2:09.84).

It took 19-year old, first year Arts student Jasen Pratt eight years to achieve that status - starting his climb up the world rankings in his home town of Fort McMurray at eight years old. But come 1988, his Fort coach left and Pratt felt unsure of who his new coach would be. So he packed up and moved to Edmonton to be under the wing of the experienced Dave Johnson, head coach of the Edmonton Keyano Swim club, which became Pratt's new home.

But why Edmonton? Why not Calgary, which has dominated Canadian swimming for a very long time.

"It's closer to home here," Pratt said. "My swimming, I thought, would benefit more by coming here, and besides, I've found that the training I get here is quite suitable to my style."

The acquisition of Pratt may be just the thing that the Bears would need to be in contention for a Na-

tional Title.

Said Johnson, "he's the most prominent rookie on the team this year and may prove to be a great asset."

Being a rookie all over again doesn't seem to phase Pratt.

"It's only natural for someone who swims with Keyano to go and swim with the U of A. So I know most of team already."

The only thing that concerned Pratt was the annual rookie initiation, held October 11.

"It wasn't something to look forward to," he said. (You may have seen him tied to a pole by the Education Car Park.)

One thing he is looking forward to is the CIAU Championship meet. "I've heard so many great things about it. I think it should be exciting."

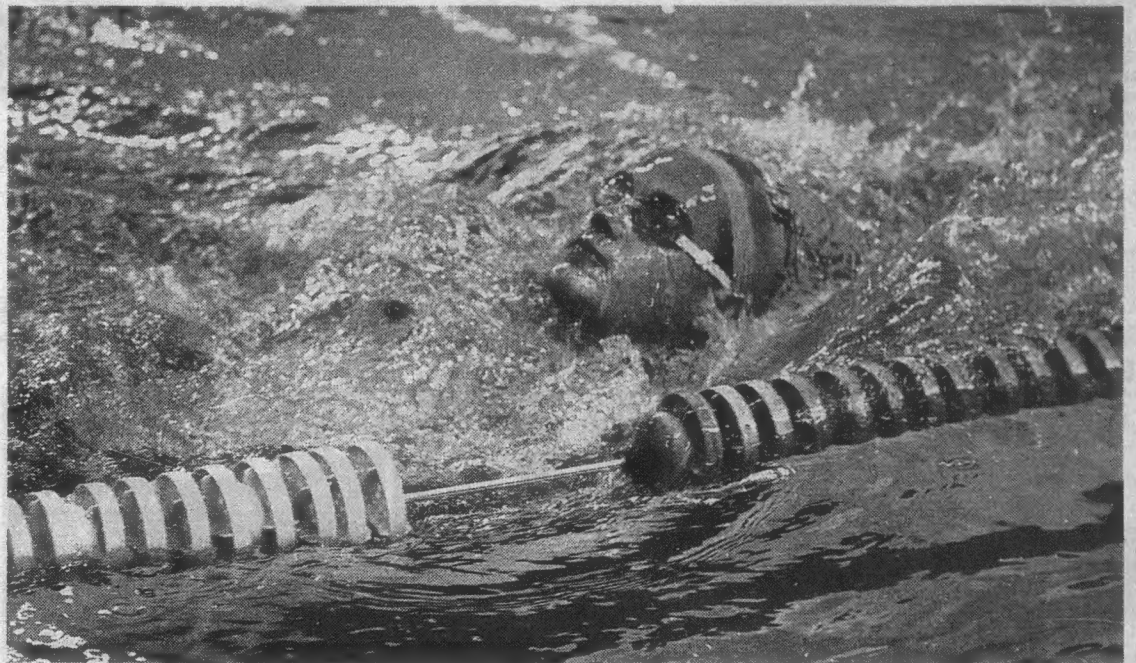
There's also the possibility of being the CIAU champion in the 400 I.M.

"My time is second right now. I'm certainly not the favorite to do it, but it is a definite possibility."

His other event is the 200m backstroke. And although he hasn't done as well in that event as the I.M., he figures that he is going to go after one of the oldest school records - the 200 back record set by Cameron Henning in the previous era of great swimmers in Edmonton. It has stood since 1983.

He also wants the 400 I.M. record (4:23.05), set by Dave Bowie earlier this year.

One of the most interesting meets Pratt remembers is his first World Cup competition, held in Sweden in 1988.



Howard Silverman

A regular fish in the water. Rookie Jasen Pratt could be the missing ingredient that the University of Alberta swim team needs to capture the elusive National Title in the pool.

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Alberta women make racquet in Cowtown

It was close, but bragging rights again head northward in the women's side of Battle of Alberta tennis-style.

Last weekend, the University of Alberta tennis team edged their counterparts from the University

of Calgary by a 5-4 count.

Scoring single victories for the Green and Gold were Pauline Riesel, Krista Frohlich, Jen Twiss, and Blanka Jelen. Riesel also teamed up with Marianne Edwards for a win on the doubles side.

Once again, the two teams go head-to-head in the new year when they meet, along with the University of British Columbia Thunderbirds, in the south city for an interesting intercollegiate tournament.

Cramming for exams.

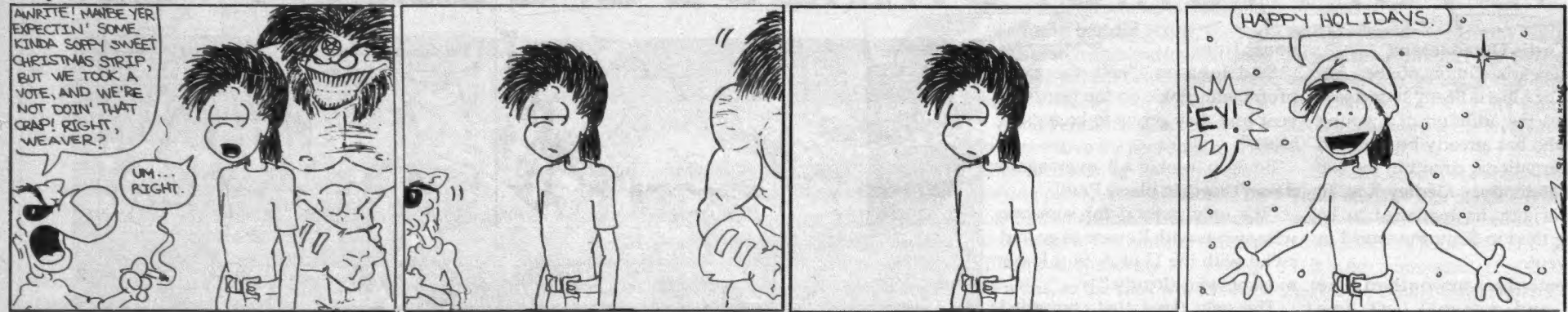


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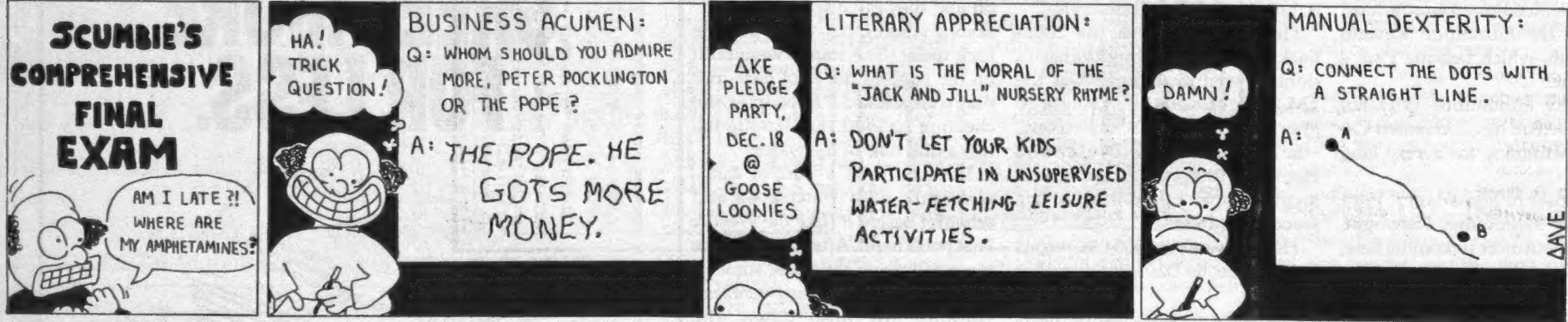
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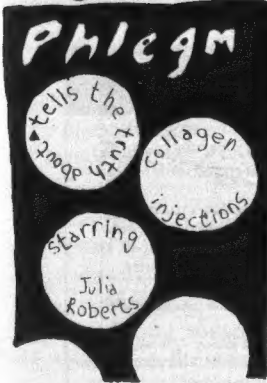
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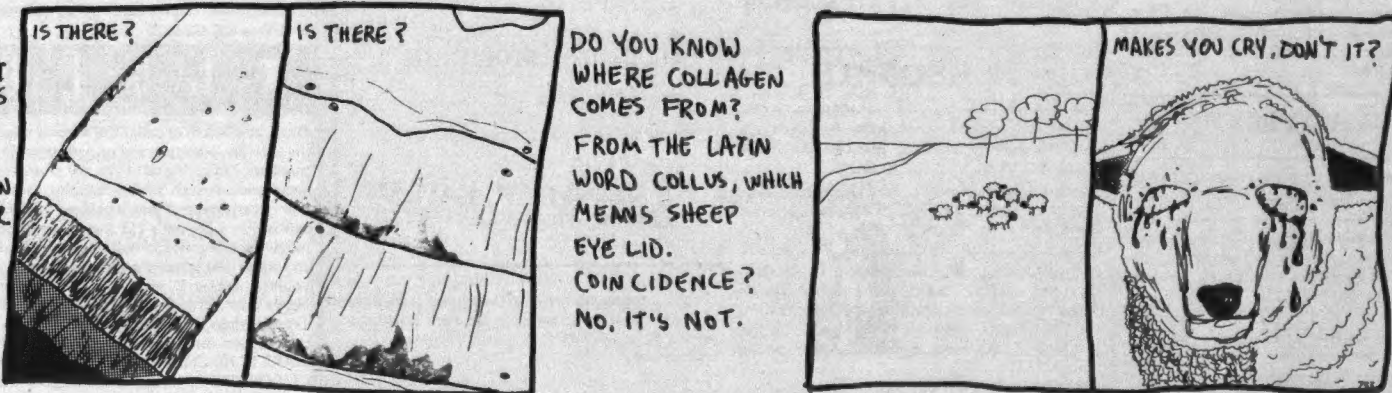
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Can't get straight A's, need more energy? Exciting new health product in Canada, Geo-Force, 454-1394 - 499-0908.

ADBUSTERS! Help reclaim our mental environment. Meeting Jan. 15, 7:30 pm at Ecocity (#9523 Jasper Ave.). For more information, call Christine at 464-0962

Ski Jackson Hole, Wy. @ New Years with the U of A Ski Club. 5 nights downtown accom with 4 days lifts, video buses & extras. Only \$353 CDN (No GST). Dec 29 (8:00 pm) to Jan 5/92 (4:00 am). 030 H SUB. 492-2101 or 439-2252 (mess).

Ski Whitefish @ New Years with the U of A Ski Club. 5 nights & 3 days of skiing (4th day optional). Video buses and lots of free stuff! Dec 27 to Jan 2/92. 030 H SUB. 492-2101 or messages @ 439-2252

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122-86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm., Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice is a very active club and we need your help! See us in SUB 614 or call us at 492-8050 for all the meeting times and events we have planned.

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

WRITING THE APRIL MCAT

Then you should check out the largest test prep company in the world. We train close to 50% of all MCAT students in North America. A MCAT course will be run on U of A campus in March.

For more information call collect 604-944-7717

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To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come ALL! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30 - 8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan - come join the fun of *Kinyokai*. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croation Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croation Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachtisch' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

U of A Star Trek Club is now 98% fat free! See us at 620 SUB or call 492-9170

T L F [O N T E S T

Okay, you bunch of delightful vermin who fill my life with joy, witicism and undecipherable ID numbers, I'm giving all of you the chance to win some prizes (which 'Bino is donating - some marvy cassettes and movie passes I think). The task is this: write me a TLF that fits into one of the following categories, or hell, make a new category and try to beat out all the other categories, and if yours is the best, I'll give you a prize and print it bigger than a breadbox. Well, okay, a matchbox. Try to stick to 150 characters including punctuation and spaces. What I really mean is MAKE IT 150 CHARACTERS OR ELSE YOU'RE OUT OF THE CONTEST. Mark on your entry the usual stuff plus the category you want to enter in, or the brilliant category you've made up. **Best Suggestive Comment.** That is, without being explicit, kapeesh? **Most Boring and Dull TLF.** I've seen what you do normally. All you have to do is work a little at

this, honestly. **Most Communicative TLF.** Say the most in the least space. It takes talent and an army education I'm told. **Best Presentation of a TLF.** Skywrite it, sing it, give me multimedia. Anything but what you always give me. **Best Scientific Jargonese TLF.** C'mon arts students, this one's for you. **Best Butt-kissing TLF.** Tell me you love me. Please. Wa ha ha. **Most Romantic TLF.** Just joking - giving you this category would be hypocritical. You people make me puke. Except for one indulgent Poli Sci guy. Wow, let's play. **OR - if you hate TLFs,** tell me why. Make it brief, like 200 words maybe, and maybe I'll give you a prize. It pays to be an individual, you see. **DEADLINE JANUARY 17, 1992,** three minutes before lunch. Guess when I eat lunch, if you can.

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Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

THE SECRET'S OUT - MORE THAN A CAREER

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